



The Greater

Philadelphia Stamp & Collector's Club

Founded 1935

American Philatelic Society - Chapter 18 ■ American Air Mail Society - Chapter 18
Successor to the Philadelphia Stamp Club and The Collector's Club of Philadelphia

October, 2017 Newsletter - Volume 5, Issue 10

Next Meeting - Tuesday, October 17, 2017

Our Featured Topic

for September

How Stamps are Produced PART 2

Learn how stamps are produced in this informative program given by our own Mr. Ed. Ed will give a talk, slide show and video of how stamps are printed, and finished. At the end of each talk there will be a Q&A and an opportunity to see examples and working tools which will be on display.

Don't miss this informative program

Future 2017 meeting dates

All Tuesdays - All start at 7:30 pm - All at the Giant

OCT. 17TH, NOV. 21ST

DEC. 19TH - OUR HOLIDAY DINNER



"DUES ARE NOW DUE"



Dues are \$12 if paid by the end of Dec., but are discounted to \$10 if paid by the end of Nov! Best deal of the year: Attend the Holiday Dinner in December and your \$10 dues will be refunded at the party!!

Dues can be paid at a meeting or sent to the Club P.O. Box.

Message from the Pres.

SEE You at THE
MEETING.

Richard



Minutes From September's Meeting

VP Phil Russell started the meeting with eight members and three visitors present. Our visitors were: Linda Weisberg, the wife of our program speaker, Ed Weisberg, and also Jay Zidd and Ray McGrath who are acquaintances of Ed's from local stamp clubs. Ray McGrath collects US, South and Central American stamps. Jay Zidd is presently learning about stamps and has not yet decided which of the many types and areas of philately he wants to pursue.

PROGRAM: Ed Weisberg talked about the production of stamps and had many examples of equipment or materials to illustrate his talk. He began with the history of printing from ancient civilizations up to more modern periods. The three main types of printing are: relief, gravure and offset. He described the different kinds of printing presses, how color variations are achieved, embossing, and the purpose of registration marks. He showed a video that covered production of one stamp issue from start to finish, including frequent inspections and what happens to sheets with errors. Part II of this program will be next month.

SECRETARY'S REPORT: With the passing of Jim O'Mara, we now have 48 members.

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OFFICERS

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Stamp Club Meeting Address

GPS and CC

Giant Supermarket
Community Rm,
315 York Rd.
Willow Grove, PA 19090.

Stamp Club Address

GPS and CC

PO Box 446,
Willow Grove, PA
19090-0446

Minutes From September's Meeting

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Postcards were available for the Eastern PA Stamp Show on Oct. 28th, sponsored by the Allentown Stamp Club. See the Show Calendar for details.

The Club has received two small donations of stamps, FDCs and empty albums from James Skidmore and also from Els Goldberg.

TREASURER'S REPORT: The Club has \$3986.77 in our account.

NEW BUSINESS: A motion was made for the Club to make a donation of \$100 to the APS in the memory of Jim O'Mara. The motion was seconded and carried.

THE 50-50 was won by Steve Washburne who kept his expense and donated his winnings to the Club. The Club made \$12. Thank you, Steve.

Due to time constraints, there was no Show & Tell.

Respectfully submitted by Letty Moon



MSC Saturday Stamp Bourse

Marlton Elementary School

190 Tomlinson Mill Road, Marlton NJ 08053

Bourse Hours: 9:00 am to 3:00 pm

Bourse Dates

November 4, 2017

December 2, 2017

Awards & Recognition



At the Nojex show in Newark NJ, Mark Schwartz walked off with a bunch of prizes. He won a large gold and the single frame grand award for "Boston's PAID-in-Grid Cancels on U.S. Imperforate Issues of 1847-1856." He also won a large gold and the show reserve grand for his "The Postal History of Salem Mass.: Domestic Mail through Sept. 1883 (Act of 1863); Foreign up to UPU." And he won another single frame large gold for "The Introduction of the First Standardized Federal CDS." Alan Warren won a vermeil for "Denmark: The Christian X Issues of the 1940s on First Day Covers." At the Omaha Stamp Show the same weekend, Alan received a large vermeil and an AAPE award of honor for "Denmark Birth Certificates: Commemorative First Day Covers 1920-1949."

Up Coming Shows & Times

- | | |
|------------|---|
| October 21 | Dover Stamp Club Show,
Camden-Wyoming Fire Hall, 200 E. Camden Wyoming Ave., Camden DE- |
| October 26 | APS on the Road Course: "Philatelic Research – The Library and Beyond." All day course at APS headquarters in Bellefonte, the day before UNEXPO show. Details from Janet Houser – jehouser@stamps.org – or phone: 814-933-3803 |
| Oct. 27-28 | UNEXPO, United Nations Exhibition, APS Headquarters, Bellefonte, Pa. |
| October 28 | Eastern Pennsylvania Stamp Show, Jordan United Church of Christ, 1837 Church Rd., Allentown PA |
| November 4 | Reading Stamp Club Show, Leesport Farmers Market, 312 Gernant's Church Rd., Leesport PA |

If you are interested in coming to a meeting, or finding out more about Philadelphia Stamp & Collector's Club, contact our secretary, Letty Moon.

Ukrainian Museum of Stamps Opened



(Taken from writings of Alexander Balaban)

Last year, on September 16th, Alexander Balaban and others opened a "first" museum in Ukraine, the Museum of Ukrainian Stamps, in Vinnytsya, in Memory of Jakiw Balaban. The museum originally was scheduled to be opened by the end of December of 2013. When the Russians began their re-invasion of Ukraine on 11/30/13, however, the entire project was put on the "back burner" because the project contacts in Ukraine gave their undivided attention to help protect their country from the Russian invasion.

The Museum is in the historical section in the center of the capital, a couple of hundred yards from City Hall and is open six days a week. This location is temporary as a larger building is being sought to house the vast amount of Ukrainian stamps and Ukrainian themed stamp that were issued over the last one hundred years.

They are looking for donations of plain/regular covers such as their parents occasionally received in the mail, with a Tryzub (national coat of arms) on the cover, or a Plast (largest scouting organization of Ukraine) on the cover, or any Ukrainian diaspora stamp on the cover used either locally, or sent by international mail.

One of the problems in Ukraine is that many citizens have lost their identity. The "Provincial Little Russians" do not know that the Tryzub was used throughout Ukrainian lands on their stamps in 1918, as well as on Ukrainian coins in Kyiv over one thousand years ago (before Moscow even existed.) It is part of the profusely rich and ancient culture, history, songs, and traditions of Ukrainians. This museum is important today, and for the future of Ukraine, since it shows the identity of the Ukrainian people. Unlike the USA, where freedoms are taken for granted, in Ukraine, the Russians arrested and shot Ukrainians who collected Ukrainian stamps.

Donated Ukrainian Stamps, covers, philatelic books, postcards as well as worldwide stamps will be used at the Museum for permanent exhibits, as well as some rotating exhibits until a larger space can be found. Large donations may be kept intact and be labeled with the donor's name and a brief bio. Stamps will also be sold in the gift shop to help pay expenses. Free stamps will be given to all visiting children and students. The museum is presently receiving busloads of students from many schools every week.

To make donations, contact: Alexander Balaban, 30-74 33rd Street, Astoria, NY 11102-1560 or phone (917) 496-1251

National Postal Museum to Open Art Exhibition Celebrating Beautiful Blooms on Stamps

Original Stamp Artwork from the Postmaster General's Collection



"Beautiful Blooms: Flowering Plants on Stamps," opening Oct. 20 at the Smithsonian's National Postal Museum, celebrates the variety of flowering plants commemorated on U.S. postage stamps during the past 50 years. The exhibition, on view through July 14, 2019, explores the symbiotic relationship between flowering plants, bees, birds and butterflies.



POLLINATION



BEAUTIFICATION OF AMERICA



BOTANICAL CONGRESS



BIRDS IN THE GARDEN



THE ROSE: QUEEN OF FLOWERS



THE SEASONAL GARDEN



FLOWERING TREES

The exhibition showcases 33 botanical artworks from the renowned Postmaster General's Collection, on long-term loan to the National Postal Museum from the U.S. Postal Service. Created in partnership with Smithsonian Gardens, "Beautiful Blooms" invites visitors to observe and appreciate not only the compelling artwork, but also the creative process behind stamp design. By juxtaposing concept art and final art, and by linking larger-scale art with images on actual stamps, visitors will be able to see beyond the stamps to their meaning and messaging.

Featured botanical artwork, which includes 29 framed pieces and four pieces of digital art displayed interactively, are organized into seven themes: Flowering Trees; The Rose: Queen of Flowers; Birds in the Garden; Pollination; Botanical Congress; The Seasonal Garden and Beautification of America.

A garden-themed atrium display complements the exhibition gallery with garden furniture and live plants from Smithsonian Gardens as well as a large-scale mural triptych featuring lush garden imagery from the Smithsonian Institution's collection of hand-painted glass lantern slides. The overall experience will transport visitors into a relaxed but vibrant garden setting.

"Our goal is for visitors to enjoy, appreciate and witness the beauty associated with this incredible collection of artwork," said Elliot Gruber, director of the museum. "Every stamp tells a story, and this exhibition tells the story of the design process and creativity resulting from the beauty of flowering plants on stamps."

Continued...



29c Summer Garden Flowers approved stamp art



Pollination Issue original art

The exhibition explores the diversity of artwork used in the U.S. stamp production process, including both developmental and final art designed by illustrators using a variety of media, such as oils, pastels and digital design software. The display of stamp art in various phases of development will enable visitors of all ages to understand the role developmental artwork plays in the production of postage stamps.

"Botanical stamp art, particularly flowering plant stamp art, represents some of the most attractive artwork in the Postmaster General's Collection," said Calvin Mitchell, exhibition curator. "This exhibition, displayed in a garden setting, offers the general public a rare view of the stunning art work that results in the beautiful stamp appreciated by people around the world."

Smithsonian National Postal Museum, 2 Massachusetts Avenue NE,
MRC 570 PO Box 37012, Washington, DC 20013-7012

Things You Probably Didn't Know

Stewardesses is the longest word typed with only the left hand.

And 'lollipop' is the longest word typed with your right hand.

No word in the English language rhymes with month, orange, silver or purple.

'Dreamt' is the only English word that ends in the letters 'mt'.

Our eyes are always the same size from birth, but our nose and ears never stop growing.

The sentence: 'The quick brown fox jumps over the lazy dog' uses every letter of the alphabet.

The words 'racecar,' 'kayak' and 'level' are the same whether they are read left to right or right to left (palindromes).

There are only four words in the English language which end in 'dous': tremendous, horrendous, stupendous, and hazardous.

There are two words in the English language that have all five vowels in order: 'abstemious' and 'facetious.'



CHESTER COUNTY HISTORICAL SOCIETY

September 26, 2017

Greetings!

On behalf of the Chester County Historical Society (CCHS), I ask for your Postal History/Philatelic involvement in the exciting exhibition *You've Got Mail!* **It will be on view from mid-November 2017 through early May 2018.**

I have agreed to be the guest curator, serving as lead Postal Historian/Philatelist. This exhibition will span 1790 to 1890, be displayed in a gallery of 1,300 sq ft, and include notable postal history/philatelic items from the CCHS "vaults" along with artifacts of historical postal importance, such as local post office signs, memorabilia, etc. It will also include loans from the philatelic community. The show be appealing to many, ranging from children to seniors and the general public to philatelic collectors.

I ask for two things: financial support and/or exhibition loans for this project that will publicly illuminate our wonderful hobby.

CCHS is providing space for **8 Saturday afternoon lectures** by 8 different prominent philatelists/postal historians. To date, **Alan Warren, Mark Schwartz, Ron Majors, Robert Rufe and myself**, among the exhibition lenders, have agreed to be lecturers. I will be asking others to participate.

We would like to offer gratis admission to these lectures and to have support for the fine work of CCHS. We ask you for a financial pledge of \$100 to \$1000. If we reach \$5,000 by Friday, November 3, CCHS will offer lecture attendees free admission to all exhibitions and the research library each program day.

This is a substantial time commitment for me because I will be curating the philatelic selections and writing much of the label content. Numerous planning sessions have happened. *I am charged up about this philatelic event!*

Our purpose is to help folks understand the role of mail in our history. I would like you to help me by loaning one or two philatelic/postal history items for the exhibit. I am asking **philatelic exhibitors to loan** one or two pages of their competitive award-winning exhibits.

When considering loans, please note that the museum has UV-filtered and motion detected track lighting, HVAC climate control, frames and cases that are secured, and security and fire suppression systems. Museum staff are professionally trained in the care of artifacts. A CCHS Facilities Report is available if more details are required. To learn more, please visit <http://chestercohistorical.org/>.

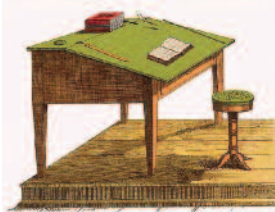
If you have any questions...just ask! I look forward to your joining with me to make this exhilarating exhibition happen. This project is exciting for **our hobby**. Your level of involvement is up to you but I have the deepest and sincerest thanks for your input and of course your generosity.

Sincerely,

Bill Schultz
Postal Historian, West Chester, PA

Ellen Endslo
Director of Collections/Curator (CCHS)

A copy of
CCHS' official
registration
and financial
information
may be
obtained
from the
Pennsylvania
Department of
State by calling
toll free, within
Pennsylvania
1 (800) 732-3889.
Registration
does not imply
endorsement.



A Learning Experience

AN AUTHORIZED REPRINT FROM
THE MEKEEL'S REFERENCE MANUAL

The 1943-1944 Overrun Countries Set

From Mekeel's, May 24, 1943:

United States Notes and Comments

By. Philip H. Ward, Jr.

New 5c Stamps to Commemorate Occupied Countries

The Postmaster General has announced that the long-expected series of stamps to commemorate the "overrun and occupied countries" will start to appear on June 22nd next. The series will consist of eleven stamps each of 5¢ denomination. They will be the size of the current special delivery variety, and the first to appear will be placed on sale in Washington on June 22nd and will honor Poland. The other ten will follow separately about a month apart. The further nations to be so honored will be Czechoslovakia, Norway, Luxembourg, Netherlands, Belgium, France, Greece, Yugoslavia, Albania and Austria. *(Korea and Denmark were added to the plans at a later date. In retrospect, it is hard to understand the controversy at the time regarding the inclusion of Denmark, which surrendered quickly, but did more than most nations to resist the Nazi Holocaust. JFD.)*

The central design of each stamp, which will be surface printed, will show the flag of the nation in its several colors. The border will be engraved, and the present thought is to have this printed in black, but the exact colors have not been definitely decided upon. The border will be identical on all stamps and will show the Phoenix, symbolic of purification and long life.

There are several legends about the Phoenix, but in the one most familiar, he is described as an Indian bird resembling an eagle in size and shape which subsists on air for 500 years, after which, loading his wings with spices, he flies to Heliopolis, enters the temple and is burned to ashes in the altar. Next day, the young Phoenix is already feathered. On the third day, his pinions are full grown, he salutes the priests and flies away.

We understand the Phoenix was suggested by President Roosevelt, and we

imagine it is intended to symbolize the arising of these conquered nations after the successful conclusion of the war by the United Nations. We trust a goodly number of the stamps may be put away and used at that time, for we can see no legitimate use of a 5c stamp under today's conditions except on letters to Great Britain and Ireland. Why the stamps are not 1¢, 2¢ or 3¢ denominations so that they could be used generally, we cannot say. As it is, few people other than stamp collectors are likely to see them.

The stamps are to be produced by the American Bank Note Company of New York, who have prepared the models, will make the dies and plates, and turn out twenty million of each variety. Being multicolored, they should be rather popular with collectors.

If you want a first day cover with one of the stamps used in the correct amount of postage, send yourself an air mail letter with a new 5¢ stamp used together with a 1¢ stamp, making up the 6¢ air mail rate.

The U.S. Post Office announcement of the Overrun Countries Series provides this further information on the set.

All of the stamps are of 5-cent denomination, .84" x 1.44" in dimension, arranged horizontally, and issued in sheets of 50 stamps each.

The central subjects, which are surface printed, reproduce in natural colors the flags of the respective countries with the name of the country underneath. Rays of light extend from behind the central subjects to the outer frames. The main frames of the stamps, steel engraved, are printed in purple (note this difference from the Ward column, which expected black) and depict on the left the phoenix, a mythological bird symbolizing the renewal of life, and on the right, in a corresponding position, a kneeling female figure portraying the breaking of the shackles of oppression and enforced servitude.

Both figures are supported by pedestals on which, in oval-shaped panels with dark ground, the numeral 5 is indicated in

white. These pedestals rest on a panel, in which appears the word "Cents" in white-faced Roman. Across the top of the stamps are the words "United States Postage" in white-faced Gothic, within a ruled panel with ornamental scroll ends.

The Bureau of Engraving and Printing, Treasury Department, contracted with American Bank Note for printing of these stamps to take advantage of their special multicolor printing equipment.

There are numerous flaws in the printed stamps, but because American Bank Note failed to provide details on the printing process, the only Scott-recognized variety is the "KORPA" error, in which the "E" looks to be a "P" as a result of printing plate flaws.

Instead of the usual five-digit plate numbers of the era, these sheets show the country names in the margin. Plate block collectors thus collect Name blocks of four.

Issue	First Day
* Poland	June 22, 1943
* Czechoslovakia	July 12, 1943
* Norway	July 27, 1943
* Luxembourg	Aug. 10, 1943
* Netherlands	Aug. 24, 1943
* Belgium	Sept. 14, 1943
* France	Sept. 28, 1943
Greece	Oct. 12, 1943
Yugoslavia	Oct. 26, 1943
Albania	Nov. 9, 1943
Austria	Nov. 23, 1943
Denmark	Dec. 7, 1943
Korea	Nov. 2, 1944
* Printing quantity 20,000,000. Later issues were printed in quantities of 15 million each.	

The Poland stamp was released in Chicago as well as Washington, DC. All others were released only in Washington, D.C. FDC count was the greatest for the Poland stamp (224,172); lowest was Norway (130,054); all others ranged between 145,000 and 193,000 first day covers.

