



The Greater

Philadelphia Stamp & Collector's Club

Founded 1935

American Philatelic Society - Chapter 18 ■ American Air Mail Society - Chapter 18
Successor to the Philadelphia Stamp Club and The Collector's Club of Philadelphia

June, 2018 Newsletter - Volume 6, Issue 7

Next Meeting - Tuesday, August, 21 2018

REMEMBER - NO MEETING IN JULY

Our Featured Topic

for June

"A Review of the New Points System in Exhibiting"

by Bill Schultz

Learn Something Useful

Bill Schultz Teaching at Summer Seminar

The annual APS Summer Seminar will be from June 24th -29th in Bellefonte. Our own Bill Schultz will be teaching two courses, each running for two days.

Intermediate Exhibiting, June 25th-26th

What makes an exhibit's title and synopsis pages exceptional? Explore new techniques and receive expert advice as you develop your exhibiting expertise.

Advanced Exhibiting, June 27th-28th

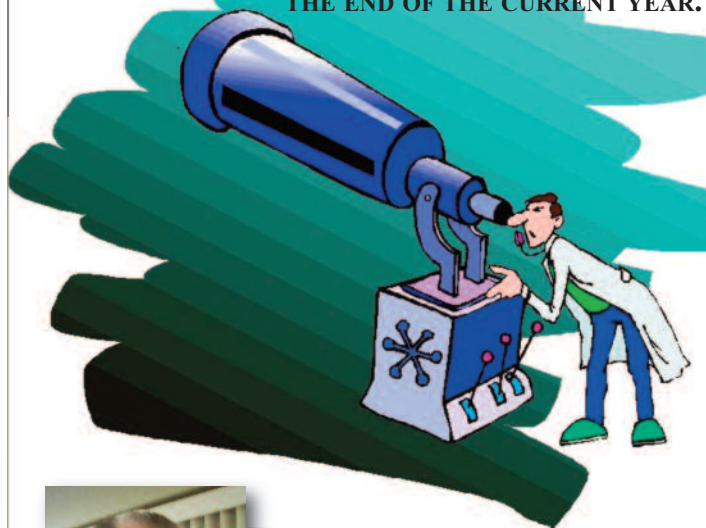
Delve deeply into exhibit organization, storytelling strategies, and methods for demonstrating and displaying essential philatelic information. Learn from fellow exhibitors and apply new ideas to improve an exhibit.

For more information, go online to look up APS Summer seminar or go to <https://stamps.org/Summer-Seminar>.

Message from the Pres.

Still Lookin'

FOR SOMEONE TO TAKE OVER
FOR RICH AS PRESIDENT UNTIL
THE END OF THE CURRENT YEAR.



Rich Majerick is doing well and says "Thanks!" for the get well card. He hopes to see everyone at the June meeting.

2018 Meeting Dates

All Tuesdays - All start at 7:30 pm - All at the Giant

JUN. 19TH ~~July 17TH~~ AUG. 21ST SEPT. 18TH
OCT. 16TH NOV. 20TH

DECEMBER 18TH - Holiday Dinner

If you are interested in coming to a meeting, or finding out more about Philadelphia Stamp & Collector's Club, contact our secretary, Letty Moon.

OFFICERS

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Stamp Club Meeting Address

GPS and CC

Giant Supermarket
Community Rm,
315 York Rd.
Willow Grove, PA 19090.

Stamp Club Address

GPS and CC

PO Box 446,
Willow Grove, PA
19090-0446

Awards & Recognition



MARK SCHWARTZ brought home a bundle of awards from the Philatelic Show in Boxborough, Mass., in May. He won a large gold, the APS pre-1900 medal of excellence, the United States Cancellation Society award, and the Postal History Society award with his "Postal History of Salem, Mass.: Domestic Mail through September 1883, Foreign Mail up to UPU." He received another large gold for "The Introduction of the First Standardized Federal CDS" and a gold for "Boston's 'PAID in grid' Cancellations on the U.S. Imperforate Issues of 1847-56."

BOB RUFÉ received a gold at the Rocky Mountain Stamp Show in Denver in May for his "The 'Special' Booklet Paper Printings of 1928."

ED WEISBERG WINS AWARD FOR OUR NEWSLETTER

Once again our newsletter editor has won a Vermeil for the fine chapter newsletters that he puts together for us each month. The APS invites chapters to submit samples of their newsletters for critique and awards each year. This is the second time that Ed has been recognized. Information accompanying the award certificate explained that, "The award recognizes that you have gone above and beyond to serve your chapter's membership and promote philately. On behalf of the entire community of collectors, thank you for your great work." Congratulations Ed!



Minutes From May's Meeting

The May meeting started at 7:30. VP **Phil Russell** presented a certificate award to our newsletter editor, **Ed Weisberg**, showing that he won a Vermeil in the APS Chapter Newsletter Competition.

PROGRAM: **Vince Costello** showed us two videos. The first was *United States National Parks – Postal Materials on Stamps*. This video from the Rocky Mountain Philatelic Library covered images from our National Parks which appeared over the years on stamps, albums, first day covers, event covers, post offices and postmarks. The second video, produced by the APS, was entitled, *Confederate Postal History: The Harrie Mueller Collection*.

SECRETARY'S REPORT: There were eight members present tonight and one guest, **Phil Anders**. Phil told us that he collects US mint regular issues and commemoratives. The members present signed a get well card for **Rich Majerick**.

Letty reported that the APS 2018 Chapter Report has been filed.

TREASURER'S REPORT: We have \$4,190.98 in our account.

There was no Old or New Business to discuss.

SHOW & TELL:

Alan Warren showed us a Danish cover sent in 1948 from Copenhagen to the suburb of Glostrup, addressed to an institution known as Herstedvester. This was a prison for psychopaths. The envelope was opened by prison censors and resealed with a label imprinted P.H. "Psykopatanstalterne Herstedvester" or Psychopath Prison Herstedvester.

Steve Washburne brought in an old picture postcard set from the House of the Seven Gables in Salem, MA.

Phil Russel showed a letter dated March 6th 1809 which was sent from the Treasury Dept. to John Kittridge Esquire, Collector for the port of Gloucester, Mass. The letter showed nice red brown "WASHn CITY / MAR 8" and "FREE" hand-stamps. The letter was signed by Albert Gallatin, Secretary of the U. S. Treasury. His signature is on the cover also. He was appointed by President Thomas Jefferson on May 14, 1801 and he remained in office until Feb. 8, 1814 during the James Madison administration. The Treasury Dept. had hired vessels and crews to enforce the Embargo Act of 1807 enacted by Congress against Britain and France during the Napoleonic Wars. This Act had the effect of preventing trade by New England merchants with most other countries. The Embargo Act

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Minutes From May's Meeting continued from pg. 3

was replaced by the Non-Intercourse Act, enacted on March 1, 1809 (just before Jefferson left office), which opened American trade with all countries except Britain, France and their possessions. The vessel which had been employed "for the purpose of enforcing the embargo laws in your district" was no longer going to be needed "after the 15th of the present month". The secretary was requesting Kittridge to "make the best arrangement you can with the owner for discharging her on that day or as soon after, as possible". A lithograph of Albert Gallatin was shown as well.

Respectfully submitted by *Letty Moon.*

Up Coming Shows & Times

June 23-24	SCOPEX , American Philatelic Center, Bellefonte, Pa.
June 24-29	APS Summer Seminar , American Philatelic Center, Bellefonte, Pa.
June 30	EPASS , Eastern PA Stamp Show, Jordan United Church of Christ, 1837 Church Rd., Allentown, Pa.
August 9-12	StampShow , Greater Columbus Convention Center, Columbus, Oh.
August 31 to September 2	BALPEX , Hunt Valley Inn, Shawan Rd., Hunt Valley, Md.
Oct. 19-21	NOJEX/ASDA , Meadowlands Hilton Hotel, East Rutherford, N.J.



Is Your Information Safe?

CALLER: Is this Gordon's Pizza?

GOOGLE: No sir, it's Google Pizza.

CALLER: I must have dialled a wrong number. Sorry.

GOOGLE: No sir, Google bought Gordon's Pizza last month.

CALLER: OK.. I would like to order a pizza.

GOOGLE: Do you want your usual, sir?

CALLER: My usual? You know me?

GOOGLE: According to our caller ID data sheet, the last 12 times you called you ordered an extra-large pizza with three cheeses, sausage, pepperoni, mushrooms and meatballs on a thick crust.

CALLER: OK! That's what I want ...

GOOGLE: May I suggest that this time you order a pizza with ricotta, arugula, sun-dried tomatoes and olives on a whole wheat gluten free thin crust?

CALLER: What? I detest vegetables.

GOOGLE: Your cholesterol is not good, sir.

CALLER: How the hell do you know?

GOOGLE: Well, we cross-referenced your home phone number with your medical records. We have the result of your blood tests for the last 7 years.

CALLER: Okay, but I do not want your rotten vegetable pizza! I already take medication for my cholesterol.

GOOGLE: Excuse me sir, but you have not taken your medication regularly. According to our database, you only purchased a box of 30 cholesterol tablets once, at Drug RX Network, 4 months ago.

CALLER: I bought more from another drugstore.

GOOGLE: That doesn't show on your credit card statement.

CALLER: I paid in cash.

GOOGLE: But you did not withdraw enough cash according to your bank statement.

CALLER: I have other sources of cash.

GOOGLE: That doesn't show on your last tax return unless you bought them using an undeclared income source, which is against the law.

CALLER: WHAT THE HELL?

GOOGLE: I'm sorry, sir, we use such information only with the sole intention of helping you.

CALLER: Enough already! I'm sick to death of Google, Facebook, Twitter, WhatsApp and all the others. I'm going to an island without internet, cable TV, where there is no cell phone service and no one to watch me or spy on me
GOOGLE: I understand sir, but you need to renew your passport first. It expired 6 weeks ago...

How Do You Recognize A Collector?

AN AUTHORIZED REPRINT



Outwardly, they're no different! Fortunately! On the other hand, we all know that if you get them started on their favorite topic, there is no stopping them. Our collectors have a wealth information, anecdotes and history. They can fill conversations with countless details which they find incredibly interesting!!! Which isn't always the case for everyone else...

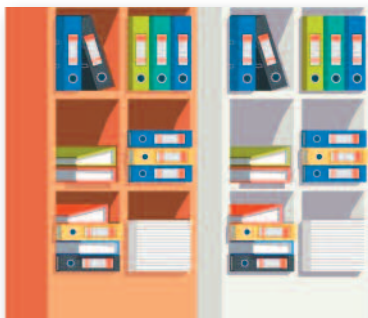
One amusing, and true fact, is that if put two collectors in the same crowded room, they will find each other. Even if they don't collect the same things, the two share a common language which means that they will be happy to get together and discuss their collection items, and how they find them, for hours on end.

They both search shows, flea markets high and low for that elusive item. They're insatiable and move from one search to the next and, if need be, from one collection to the next. You have to wonder if they'll ever be satisfied with their accomplishments. You know the answer: *of course not!*

That's the paradox: they're proud of what they have and want what they don't have yet.

HOW DO YOU RECOGNIZE A COLLECTOR'S HOUSE?

The first thing you'll notice in a collector's house, is whether or not everyone shares their passion. If they do,



then the house will be in the collector's image, full of items they've acquired over time and which they're proud to display. Sometimes collections in the same house interfere with each other. However, since the objects share the same spirit, they respect each other!

If on the other hand, they collect alone, there will likely be a special area in the house, always too small for all of their treasures! However, it's their space, where they can escape to and give themselves fully to their collecting passion. Are you looking for them in the house? Go there first! You'll probably find them there!!!



IS OUR COLLECTOR UNWELL?

Yes! Of course, others often find them difficult to understand...but, be careful, they're contagious! By talking incessantly about their passion to everyone around them, our collectors tend to spread it to the others. Worse still, they want to infect everyone because they want to share their knowledge and experience!

SHOULD YOU CURE THEM?

No! The world needs passionate people. On the other hand, a little group therapy in an association or forum will do them the greatest good! There are millions of collectors in the world; you can't even hope to eradicate the



epidemic! Give in to it. You can't imagine how much you'll enjoy it and how many great people you'll meet thanks to your passion for collecting!

EVERY COLLECTOR HAS THEIR LITTLE QUIRKS! WHETHER YOU'RE A COLLECTOR, OR YOU HAVE ONE (OR MORE!) AT HOME.

This article was originally published on <https://blog.delcampe.net/en>. Delcampe Blog is a free blog which gives information about the world of the collectors and their different passions!



Georgia Rep. Stephanie Stuckey Benfield promotes the breast cancer stamp when it was reissued in 2003. Proceeds from the "semipostal," sold at a surcharge, was used for a study that may change chemotherapy protocols. AP file

Stamp funded cancer study

It helped pay for gene test in breast research.

By Marilyn Marchione
ASSOCIATED PRESS

CHICAGO — Countless breast cancer patients in the future will be spared millions of dollars of chemotherapy thanks in part to something that millions of Americans did that cost them just pennies: bought a postage stamp.

Proceeds from the U.S. Postal Service's breast cancer stamp put researchers over the top when they were trying to get enough money to do the landmark study published on Sunday that showed genetic testing can reveal which women with early-stage breast cancer need chemo and which do not.

"Finding the money to do this was very, very difficult. They really had to pass the hat around," said Otis Brawley, chief medical officer of the American Cancer Society, who had no role in the study but is familiar with its funding history. Without the stamp money, the study may never have been done, he said.

The National Cancer Institute sponsored the study, along with several foundations. A key part — the initial \$4.5 million of the cancer institute's \$36 million contribution — came from the stamp, said Dina Singer, who is involved in the institute's use of stamp proceeds. The money was used to pay for the gene test, which costs more than \$4,000 per person.

The stamp was the nation's first "semipostal" — a U.S. Postal Service stamp sold at a surcharge to raise money for a cause — when Congress passed a mea-

sure enabling it and then-President Bill Clinton signed it into law in 1997. It was first issued in 1998 and has been reissued multiple times since, and has raised more than \$86 million for breast cancer research.

It shows a woman with an arm raised, in a position meant to portray breast self-examination. When first issued, it cost 40 cents instead of the usual 34. The extra 6 cents went for research — 70 percent to the Cancer Institute and 30 percent to the Department of Defense.

Over the years, the Cancer Institute has used its \$59.8 million in proceeds for studies trying to improve early detection and to determine which cancers are most dangerous and need heaviest treatment and which are less so. The two most recent studies it is funding look at tomosynthesis — a newer breast imaging technique — vs. standard-of-care 3D mammograms, and research on whether weight loss impacts breast cancer treatment and outcomes.

"I think it's been well spent," Singer said of the stamp proceeds.

The study published on Sunday, on which early-stage breast cancer patients can forgo chemo, is by far the most impactful so far.

"We just cannot afford to do these large clinical studies anymore. You're never going to see these kinds of trials from the drug companies," because what is being tested might result in less use of their products, Brawley said.

QUESTION FROM MR. ED

This is a piece that I cut out of the June 5th edition of the Phila. Inquirer about the Semi-Postal Breast Cancer Stamp.

After reading the piece, I notice that it says that this was the first Semi-Postal stamp issued (1998). Was it the first?

I also thought that all the extra money collected went to support the charity for which the stamp is issued. But according to the paper, only 70% went to the Cancer Institute. While 30% went to the Dept. of Defense. My question is **WHY?** Why didn't 100% go to the Cancer Institute. That's what we were supporting when we but this stamp for more than postage charges.



The Classic Collector

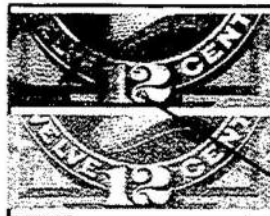
By Peter Mosiondz, Jr.

The National Bank
Note Company Stamps
The 12 Cent - Scott 140



This stamp is notorious for its faint grills. Sometimes only a few grill points will be evident as the grill was apparently very lightly impressed on this stamp. A full grill, on the other hand,

serves as a warning signal for a possible fake grill.



The distinguishing "secret" mark for this stamp is the shape of the balls of the number "2" are almost round in the National printings (bottom photo). They are crescent-shaped in the Continental printings (top photo).

Plate 24 was solely responsible for printing of the mere 10,000 of the 12¢ Nationals which are estimated to have been issued. It is generally accepted that less than 200 used examples exist.

The only Scott-recognized shade is dull violet and collectible varieties include a split grill and an end roller grill.

Cancellations, in ascending order of scarcity, are black, blue, and red. Town and Paid All are collectible cancellation varieties.

As scarce as the 12¢ National is used, it is even scarce on cover. This #140 is tied by a NYFM "spokes" cancel, on an 1872 cover to England.

