



The Greater

Philadelphia Stamp & Collector's Club

Founded 1935

American Philatelic Society - Chapter 18 ■ American Air Mail Society - Chapter 18
Successor to the Philadelphia Stamp Club and The Collector's Club of Philadelphia

September, 2017 Newsletter - Volume 5, Issue 9 Next Meeting - Tuesday, September 19, 2017

Our Featured Topic

for September

How Stamps are Produced

Learn how stamps are produced in this informative program given by our own Mr. Ed. Ed will give a talk, slide show and video of how stamps are printed, and finished. Because of time, this program might take two consecutive meetings. At the end of each talk there will be a Q&A and an opportunity to see examples and working tools which will be on display.

Don't miss this informative program

Future 2017 meeting dates

All Tuesdays - All start at 7:30 pm - All at the Giant

SEPT. 19TH, OCT. 17TH, NOV. 21ST

DEC. 19TH - OUR HOLIDAY DINNER

If You Want To Advertise An Item For Sale or Donate a Philatelic Item To Our Club, Let Mr. Ed Know

If you are interested in coming to a meeting, or finding out more about Philadelphia Stamp & Collector's Club, contact our secretary, Letty Moon.

Message from the Pres.

SEE You at THE MEETING.

Richard



Minutes From August's Meeting

VP Phil Russell started the meeting with eleven members present.

For tonight's program we saw two videos from the Rocky Mountain Philatelic Library. The first was The Greco-Turkish War which covered the conflict of 1919-1922. Afterward Tom Geiger related the experiences of his youth when he was living in Turkey with his parents from 1966-68. His father worked with NATO and at this time period Turkey and Greece were again fighting.

The second video was Dragon Lore on Stamps. Legends of dragons have been illustrated on stamps over the years not only by China, but also many European countries, as well as Indonesia and New Zealand.

SECRETARY'S REPORT: Apologies were made by Letty for getting the newsletter out to half the membership very late. It was computer operator error!

TREASURER'S REPORT: We have \$3973.77 in our account.

NEW BUSINESS: Carl Barna inquired about the ex-

continued on pg 2

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Stamp Club Meeting Address

GPS and CC

Giant Supermarket
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315 York Rd.
Willow Grove, PA 19090.

Stamp Club Address

GPS and CC

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cess frames which are available for purchase from the APS. The officers of our Club have been polled and have concluded that we don't want any for the Club. Individuals may want a few for their own use when preparing a new exhibit, but overall those who have seen them feel that the frames are of poor quality, though light weight and easy to lock.

THE 50-50 was won by **Letty Moon**, who kept her expense and donated the winnings to the Club. The Club made \$13.

A second drawing was made for a leather portfolio with tablet and pen, which was donated by **Alan Warren**. Thank you, Alan. The drawing was won by **Phil Russell**.

SHOW & TELL:

Alan Warren passed out postcards advertising a free, online site of essential information for philatelists: The Stamp Insider at www.stampinsider.org.

Robert Cohen told us, "My family and I have been visiting Bermuda almost on a yearly basis because we enjoy it so much. The first time we visited Bermuda was in 2007 and that is when my Bermuda collection started. I really like the Bermuda stamps because they are so colorful. Many stamps include pictures of the Royal Family. I receive yearly commemorative stamps that come in a packet that describes why the stamps were issued, and history of the place or people. We plan on visiting Bermuda this year during the Shoulder Season because it is not so humid and we can see other sights besides the beach. There are quite a few museums that we have not visited which we would like to see in the future. The album shown tonight includes all the Bermuda stamps up to 2016."

Steve Washburne showed pages from a retired picture postcard exhibit, "A Trip to Madeira", utilizing cards that had been through the mail in the 1900 to 1920 period.

Tom Geiger brought in his USA stamp collection, the 1945-49 era. It was broken down into two 1" binders: 1945-47 and 1948-49. These albums contain singles, multiples, plate blocks and covers for each issue, all kept together.

Vince Costello brought in his collection of mourning covers which included covers with black edges of varying widths, some very tiny covers, some with black tissue inside, stampless covers, and homemade black edged covers. He also brought in a good reference book on the subject, *Mourning Covers: The Cultural and Postal History of Letters Edged in Black: Harbingers of Death, Messengers of Grief*, by Ernest A. Mosher and Paul Bearer. Discussion followed about whether the width of the black edges really had any significance or not.

Letty Moon had a question about the length of time that a picture postcard took to reach her this year from London and the route it may have taken. It was sent from London about mid-April, but did not arrive at the PA address until July 8th. There was a sticker over the stamps indicating that it had traveled from Great Britain to the USA by way of the Philippines. The only suggestion from those present was that perhaps the card was slipped into the wrong mailbox.

Phil Russell showed an sfl datelined "State of Alabama / City of Montgomery / May 9th 1845" addressed to "His Excellency James K Polk / President of U. S. / Washington". There was a clear blue "MONTGOMERY / MAY 9 / ALA." cds and a clear blue s/l "FREE" on the front. The "Montgomery Riflemen" were offering their services to the president in the war with Mexico. It was signed by a Capt., and a 1st and two 2nd Lieutenants of the organization. Through a Google search, he found that "In 1846, by authority of the general assembly (of Alabama), the Montgomery Riflemen and the Montgomery True Blues (organized as an artillery company on February 22, 1836) were consolidated, retaining the name of the latter organization, and forming an independent battalion of artillery and infantry, subject to the control of the governor and independent of the militia of the State. They served with distinction during the Seminole Indian war. The company tendered its services at the outbreak of the Mexican war, but owing to the fact that the Government had a full quota of troops they were not accepted".

Respectfully submitted by Letty Moon

Up Coming Shows & Times

- October 5-8 **ASDA Fall Postage Stamp Show**,
Hilton Midtown, New York, N.Y.
- October 21 **Dover Stamp Club Show**,
Camden-Wyoming Fire Hall, 200 E.
Camden Wyoming Ave., Camden DE
- Oct. 27-28 **UNEXPO**, United Nations Exhibition,
APS Headquarters, Bellefonte, Pa.
- October 28 **Eastern Pennsylvania Stamp Show**,
Jordan United Church of Christ,
1837 Church Rd., Allentown PA
- November 4 **Reading Stamp Club Show**,
Leesport Farmers Market,
312 Gernant's Church Rd., Leesport PA



Awards & Recognition

At the BALPEX show in Hunt Valley, Md. in September, **Mark Schwartz** won a large gold, the U.S. Philatelic Classics Society medal, and the single frame grand award for his "The Postal Markings of Newbury and Newburyport Mass., during the Stampless Period 1755-1855." Mark also captured a gold for his "The Barr-Fyke Cancells of Washington DC 1871-1901."

Bill Schultz will be one of three judges (and the Chair of the group) handling the 2017 One-Frame Competition at The Collectors Club in New York City on Nov. 1st. Working with him will be **Mark Banchik** and **Steve Reinhard**

At the Americover show in Independence, Ohio in August, **Alan Warren** won a gold, the best foreign first day cover award, and the APS research medal with his "Denmark Birth Certificates: Commemorative First Day Covers 1920-1949."

Congratulations to club member **Ron Majors!** At the recent British North American Philatelic Society exhibition held in Calgary, Alberta, Canada, he won a gold, the APS pre-1900 excellence award and the Horace Harrison Grand Award for his "Canadian Postal History: A Rate Study using Decimal-Franked and Stampless Covers, 1859-1868."

Do You Ever Wonder



Did you ever notice that when you blow in a dog's face, he gets mad at you, but when you take him for a car ride, he sticks his head out the window?

Why do they use sterilized needles for death by lethal injection?

Why does Superman stop bullets with his chest, but ducks when you throw a revolver at him?

If people evolved from apes, why are there still apes?

Why is it that no matter what color bubble bath you use the bubbles are always white?

Is there ever a day that mattresses are not on sale?

Why is it that no plastic bag will open from the end on your first try?

How do those dead bugs get into those enclosed light fixtures?

The statistics on sanity is that one out of every four persons are suffering from some sort of mental illness. Think of your three best friends -- if they're okay, then it's you.



"The doctor will be with you in a few minutes. He's trying to figure out what disease goes with your insurance."

A Learning Experience

The Classic Collector

By Peter Mosiondz, Jr.
The National Bank
Note Company Stamps



One Cent Stamp (Sc. 134)

In addition to the grill, there are other characteristics on this stamp that identify it as a National printing. The One Cent, as well as other denominations of this Issue, was printed by all three Bank Note Companies so it is important to know the distinguishing features.

The National One Cent stamp has a perfectly clear ball to the immediate left of the numeral "1". Also, it is printed on hard paper as

are all the Nationals. (*Editor's Note: Mekeel's Dec. 14, 1990 issue illustrates the secret marks that distinguish the later printings from the National. We will repeat those as we discuss the later, Continental, Bank Note issues.*)

Two varieties of grill are known on the National, the H Grill (on all stamps) about 10 x 12 mm with 11 to 13 by 14 to 16 points, and the I Grill (on the 1¢, 2¢, 3¢, 6¢, and 7¢) about 8 1/2 x 10 mm with 10 to 11 by 10 to 13 points.

Shades of the 1¢ National include ultramarine, pale ultramarine, and dark ultramarine.

Collectible varieties include a double transfer, double grill, split grill, quadruple split grill, and end roller grill. Earliest known use is April 9, 1870.

Each of the plates of the 1870 Issue contained 200 stamps, arranged in two panes, side by side. The imprint appears at the middle of the top and bottom of each half

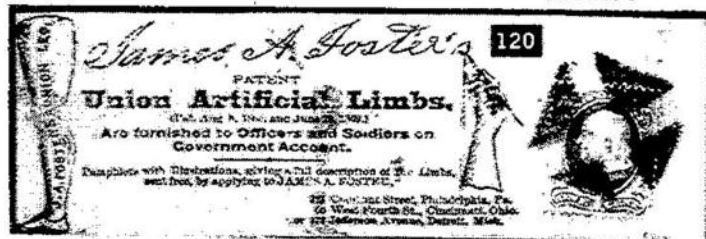
of the plate. Between each imprint and the center dividing line is the number of the plate, in script numerals, preceded by "No."

Two styles of imprint were used. The first was "National Bank Note Co. New York", in white capital letters, on a small panel with rounded ends, surrounded by two thin colored lines. The second imprint was "Engraved And Printed by the - National Bank Note Co. New York", in two lines of white capitals, on a tablet with pearly edge and surrounded by a single thin, colored line. Plates 16, 17, 50, 51, 52, and 53 were employed to produce the One Cent National.

Cancellations, in ascending order of scarcity, are black, blue, red, and green. Cancellations varieties include Town, Paid, Paid All, and Steamship.

It is estimated that nearly 5,000,000 of the One Cent National were issued.

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1¢ National on corner card
illustrating "Union Artificial Limbs...
Furnished to Officers & Soldiers on
Government Account."

James Herbert O'Mara

1936 - 2017

Club member Jim O'Mara died July 16 at age 80. After living many years in Ambler, Pa., he moved to Palm Coast, Florida in 2013. Jim was a member of the Collectors Club of Philadelphia. The club merged with the Philadelphia Stamp Club to become the Greater Philadelphia Stamp & Collectors Club. He collected United States, France and Sweden.

He was a longtime volunteer for the SEPAD/PNSE show and was almost always seen at the registration table throughout the show. He was responsible for cachet sales and was a member of the board of directors for many years. He served as PNSE Treasurer from 2008 to 2013. Jim received the PNSE Local Merit Award in 2003.

He obtained his undergraduate, master's, and doctorate degrees in chemistry. Jim worked for the Bureau of Standards and then joined Rohm and Haas where he conducted research on petroleum additives. He held four patents in this field and retired after 26 years' service with the firm. He is survived by two brothers, a sister, and numerous nieces and nephews.



Alan and Lorraine Warren in a photo
taken January 2015

Lorraine Warren

Lorraine Warren, beloved wife of our GPS & CC member, Alan Warren, passed away suddenly on Sept. 2nd. They had been married for 43 years.

"A memorial service will be announced at a later date."

Our Thoughts and Prayers Go Out to All Hurricane Victims

Lake Thomas, Florida

The helicopter pilot and the game wardens on the ground were in communication via 2-way radios.

Here is a transcript of their conversation.

'Air-1, have you a visual on the gator? Over.'

'Approaching inlet now. Over.'

'Roger Air-1.'

'Gator sighted. Looks like it has a small animal in its mouth.'

'Moving in. Over.'

'Roger Air-1.'

'Oh Crap, it's a deer!'

'Confirm Air-1. Did you say Deer? Over.'

'Roger...a deer in its mouth... Looks like a full sized buck..that's a big gator, boys. We're gonna need more men. Over.'

'Roger Air-1. Can you give me a idea on size of animal Over.'

'It's a big one; 25 feet at least. Please advise. Gator is heading to inlet...do I pursue? Over.'

That has to be a HUGE gator to have a whole deer in its mouth!

The deer was later found to be a mature Stag.

If you ski at the west end of the lake - try not to fall overboard.

This alligator was found between Lakeland and Winter Haven, Florida near the house of Anita and Charlie Rogers, who could hear the beast bellowing in the night.

Their neighbors had been telling them that they had seen a mammoth alligator in the waterway that runs behind their house, but they dismissed the stories as exaggerations.'I didn't believe it,' Charles Rogers said.

But, after the alligator was killed, they realized the stories were, if anything, understated.

Game wardens were forced to shoot the alligator. Joe Goff, a 6'5" tall game warden walks past the 28-foot, 1-inch long alligator that he helped shoot and kill in the Rogers' folks back yard

