



The Greater

Philadelphia Stamp & Collector's Club

Founded 1935

American Philatelic Society - Chapter 18 * American Air Mail Society - Chapter 18
Successor to the Philadelphia Stamp Club and The Collector's Club of Philadelphia

November, 2018 Newsletter - Volume 6, Issue 11

Next Meeting - Tuesday, November 20, 2018

Our Featured Topic

for November



Those attending the meeting will get to choose amongst the most recently acquired DVDs in our library for the

evening's program:

The Story of the Penny Black
Stamps of the Trans-Mississippi Issue 1898
Czeslaw Slania: The World's Finest Stamp Engraver

I will bring all three to the meeting. Your choice of which to view.



This will be followed by a

SHOW and TELL

Everyone should bring one or more items for discussion that illustrate their collecting interests. Your talk should be about 5 minutes long.

Message from the Pres.

Still Lookin'

FOR SOMEONE TO TAKE
OVER FOR RICH AS
PRESIDENT UNTIL THE
END OF THE
R.

WE FOUND A REPLACEMENT



Donations Wanted for Door Prizes

Every year we add to the fun at our Holiday Dinner by offering door prizes. If you have any items that you could donate, both philatelic and non-philatelic in nature, please bring them to the next meeting or get them to Letty Moon or Ed Weisberg before mid-December.

Since we are having our
Holiday dinner in December,
there will be no regular meeting.
Also, there will be
no Newsletter for December.

If You Want To Advertise An Item For Sale or
Donate a Philatelic Item To Our Club, Let Mr. Ed Know



OFFICERS

President

Rich Majerick
215 510 2452

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Vinman2119@aol.com

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Newsletter

Ed Weisberg
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Show & Events

Alan Warren
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Stamp Club Meeting Address

GPS and CC

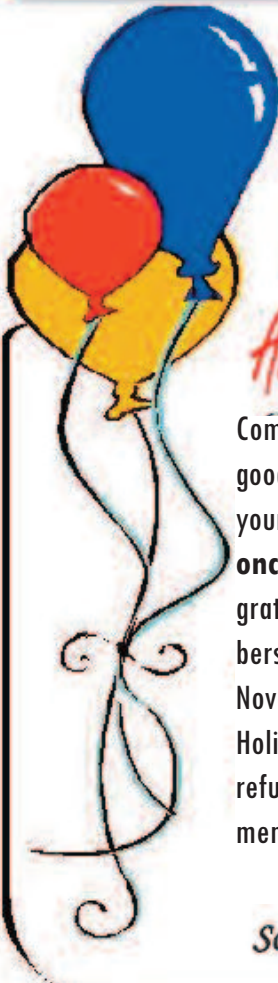
Giant Supermarket
Community Rm,
315 York Rd.
Willow Grove, PA 19090.

Stamp Club Address

GPS and CC

PO Box 446,
Willow Grove, PA
19090-0446

It's Party Time



Let's Party Together!
Annual Holiday Dinner

Come out and enjoy the good food and good company. **This year** you will have your choice of items at a Buffet. **And once again** the club will pick up your gratuities. **And once again** all members who have paid their 2019 dues by November 30th AND attend the Holiday Dinner will have their 2019 dues refunded to them at the party. Family members are welcome.

Only \$19.⁰⁰ PP

So Join Us At The Willow Inn

2018-19 Meeting Dates

All Tuesdays - All start at 7:30 pm - All at the Giant

2018

DECEMBER 18TH - Holiday Dinner

2019

JAN. 15TH	FEB. 19TH	MAR. 19TH	APR. 16TH
	MAY 21ST	JUN. 18TH	

"DUES ARE NOW DUE"

Dues are \$12 if paid by the end of Dec., but are discounted to \$10 if paid by the end of Nov! Best deal of the year: Attend the Holiday Dinner in December and your \$10 dues will be refunded at the party!!

Dues can be paid at a meeting or sent to the Club P.O. Box.

Minutes From October's Meeting

The meeting began at 7:30 with 9 members and our guest speaker present.

PROGRAM: Kent Weaver presented a program entitled *The Use of Fake Stamps in Russian Mail*, showing many examples from the early 1990s.

VP Phil Russell presented Kent with a certificate of appreciation from the Club.

SECRETARY'S REPORT: We have 48 members.

The meeting dates for the first half of 2019 appear in this newsletter.

An announcement was made about the Reading Stamp Show on Nov. 3rd for which our speaker, Kent Weaver, is the chairman.

TREASURER'S REPORT: We had \$4192 in the account before the meeting started and more dues were received as the meeting started.

OLD BUSINESS: Vince Costello has volunteered to organize the Annual Holiday Dinner which will be on Dec. 18th at the Willow Inn. We will need 20 people for the buffet which is currently being planned. Members will need to pay in advance, but your \$10 dues will be refunded if you attend. The Club treasury will cover any extra expense if we don't get enough people to attend.

NEW BUSINESS: Postponed from last month was the subject of our nomination and election of officers for the two year term of 2019-20. **Norm** reported that **Steve Washburne** said he would take over as president for the 2019-20 term. The other officers each agreed to continue on for another two year term.

Our member, **Mark Schwartz** contacted the GPS & CC asking for the Club to nominate him for another term on the APS Board. Those present approved his nomination.

Vince Costello reported that one of our members, **Mark Schuman**, has donated his father's collection of stamp books and catalogs to the Club library,

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Up Coming Shows & Times

- Nov. 3 **Reading Stamp Show,**
Leesport Auction Pavilion,
312 Gernant's Church Rd, Leesport,
- Dec. 1 **Merchantville Stamp Bourse,**
Martin Luther Chapel School gym,
4100 Terrace Ave., Pennsauken, N.J.
- March 2,'19 **Westfield Stamp Show,**
Municipal Building, 425 East Broad St.,
Westfield, N.J.
- March 23-24 **SPRINGPEX,**
Robert E. Lee High School,
6540 Franconia Rd., Springfield, Va.
- April 13 **DELPEX,** Nur Shrine Center Temple,
198 S. DuPont Highway, New Castle, De.
- May 31-June 2 **ASDA StampShow,**
The Watson Hotel, West 57th Street,
New York, N.Y.
- June 7-9 **NAPEX,**
McLean Hilton at Tyson's Corner,
7920 Jones Branch Dr., McLean, Va.



Awards & Recognition

Mark Schwartz was on a roll in October, gathering up several trophies. At the Sescal show in Los Angeles he received a large gold and the single frame grand award for "The 'Special Arrangement' between Liverpool and the U.S. 1843-1848." He took another large gold along with the APS pre-1900 award of excellence and the Postal History Society award with his "The Postal History of Salem, Massachusetts." In addition he also received a gold for "The Barr-Fyke Cancells of Washington, D.C. 1897-1901."

A week later at the Nojex show in East Rutherford, N.J., Mark won another large gold and the single frame grand award with his "The Postal Markings of Newbury and Newburyport, Mass. during the Stampless Period 1755-1855." One more large gold along with the United Postal Stationery Society's Marcus White medal and the U.S. Cancellation Club award went to his "The First U.S. International Postal Card and its Forerunners."

Bill Schultz was the Chief Judge this year at NOJEX in Oct. 19th -21st at the Hilton Meadowlands Hotel.

Minutes From October's Meeting

including *American Philatelic Congress* books. We hope to include a list of these new additions in an upcoming newsletter. **Thank you, Mark!**

SHOW & TELL: Joe Gudonis brought in what he called a "Show and Ask". It was a leather bound album which he bought many years ago filled with black and white photos of the Battle of Somme from WWI. It included a hand drawn map in pencil of the battle grounds. Discussion followed about what this was, who would have put it together and it's worth today.

Respectfully submitted by *Letty Moon.*

An old physician, Doctor Gordon Geezer, became very bored in retirement and decided to re-open a medical clinic. He put a sign up outside that said: "Dr. Geezer's clinic. Get your treatment for \$500 - if not cured, get back \$1,000."

Doctor Digger Young, who was positive that this old geezer didn't know beans about medicine, thought this would be a great opportunity to get \$1,000. So he went to Dr. Geezer's clinic. Dr. Young: "Dr. Geezer, I have lost all taste in my mouth. Can you please help me?"

Dr. Geezer: "Nurse, please bring medicine from box 22 and put 3 drops in Dr. Young's mouth."

Dr. Young: "Aaagh! -- This is Gasoline!"

Dr. Geezer: "Congratulations! You've got your taste back. That will be \$500."

Dr. Young gets annoyed and goes back after a couple of days figuring to recover his money.

Dr. Young: "I have lost my memory, I cannot remember anything."

Dr. Geezer: "Nurse, please bring medicine from box 22 and put 3 drops in the patient's mouth."

Dr. Young: "Oh, no you don't -- that's Gasoline!"

Dr. Geezer: "Congratulations! You've got your memory back. That will be \$500."

Dr. Young (after having lost \$1000) leaves angrily and comes back after several more days.

Dr. Young: "My eyesight has become weak --- I can hardly see anything!"

Dr. Geezer: "Well, I don't have any medicine for that so here's your \$1000 back" (giving him a \$10 bill).

Dr. Young: "But this is only \$10!"

Dr. Geezer: "Congratulations! You got your vision back! That will be \$500."



The Classic Collector

By Peter Mosiondz, Jr.

The 1869 Issue: The Fifteen-Cent Stamp

Type I (Scott 118)



This brown and blue stamp is the first bi-colored regular issue postage stamp of the United States. It is officially known as the "Picture Unframed" variety.

The Type I stamp is easily distinguished from the later issued Type II (Scott 119) by noticing the portion of the design immediately below the "T" of Postage.

In the Type I the central design is framed by a single line. In addition, the horizontal shading lines of the background are interrupted to form an unshaded and colorless triangle just below the "T" of Postage.

The Type II design has multiple lines around the central design and there is no interruption of the horizontal shading lines as encountered on the Type I.

From my personal experience I can tell you that an extremely fine, damage-free example would be a rarity if unused with full, original gum. A used copy, again fault-free and centered very fine or extremely fine with an attractive, light cancellation, is a treasure worth considerably more than Scott's listed value for a fine to very fine example. Blocks, either used or unused, are seldom encountered.

On cover, the stamp is a decided rarity. The intended use of this denomination was to pay the registration fee.

Some were also used on single letters to France, Germany, Italy and Switzerland. The earliest known use is recorded as April 2, 1869.

Although this is a very underrated stamp in top condition, this is not so in fine condition and especially not in other than sound shape. When offered for sale, this stamp is frequently encountered with one or more faults. If unused, the stamp should possess part or all of its original gum. When the stamp meets the criteria outlined earlier, you can cast aside the Scott Catalogue value which, as has been often repeated, is for a fine to very fine example.

The design of this stamp was not entirely satisfactory to the postal hierarchy and some changes were recommended. Thus was born the new fifteen-cent stamp known as the Type II, less than two months after the Type I was released.

Frame plates 19 and 31, and vignette plates 19 and 23 were employed in the production of this stamp. Only some 200,000 were printed and delivered to the Stamp Agent.

Cancellations, in ascending order of scarcity, are black, blue, brown, purple, magenta, red and green. Cancellation varieties include the black town, "Paid", "Insufficiently Paid" and steamship.

Other collectible varieties include a split grill, double grill and without grill. (The last must have original gum.)

Type II (Scott 119)

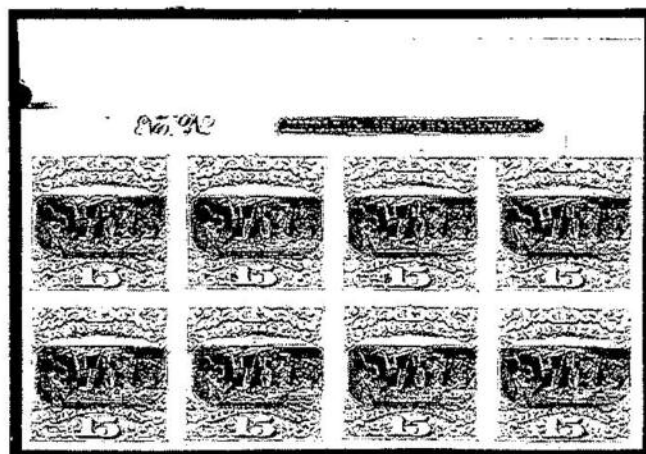


It is commonly accepted that the change in design from Type I to Type II was to make any misregistration of the frame in relation to the vignette less noticeable.

The earliest known use of the Type II is May 23, 1869, or less than two months after the issuance of the Type I.

Again, this denomination was primarily issued to pay the registration fee. As with the Type I, some Type II stamps are encountered on letters overseas.

Frame plate 31 and vignette plate 23 were responsible for the production of the estimated 1,238,940 stamps that were delivered to the Stamp



Rare 15 cent "Inverted Center" plate proof on card, Scott 120P4a. The plate numbers at the top are No. 32 for the frame and No. 23 (inverted here) for the vignette.

Agent.

Collectible varieties of this "Picture Framed" stamp include a double transfer, split grill and frame inverted.

Cancellations, in ascending order of scarcity, are black, blue, brown, purple, magenta, red and green. Cancellation varieties include the black town, "Paid", "Paid All", steamship, Supplementary Mail Type A or F and Japan.

Throughout this series on the 1869s we have mentioned "Japan" cancellations. These resulted from the sale of United States stamps in certain Japanese cities where U.S. consular post offices were maintained for mail going from Japan to the United States.

The Fifteen-Cent Stamp With Inverted Frame (Scott 119b)



While commonly known as an "Inverted Center" and displayed thus, this is actually an "Inverted Frame" because the frame was printed after the vignette. The most common fake of the invert would not even fool a schoolboy. Many feature a scraped out center (vignette) with another trimmed center pasted into it upside down. Fakes made from Invert Card Proofs also exist, so beware.

Inverted Frames also exist on the twenty-four and thirty cent denominations of this issue. We'll not go into any further detail here. However, if you would like some fascinating reading on the thirty-cent invert, then by all means see the account of our good friend Pat Herst's discovery of one example in his "can't put down" book *Nassau Street*.

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