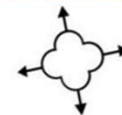


# The Isabella Issue of 1855 to 1859

Jaume Balsells  
GPSCC



Spanish Philatelic Society  
USA

# The Isabella 1855 to 1859 “Issues” According to Scott

**1855, Apr. 1 Wmk. 104**

**Blue Paper**

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

**1856, Jan. 1 Wmk. 105**

**Rough Yellowish Paper**

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

**1856, Apr. 11 Unwmk.**

**White Smooth Paper**

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



2 cuartos

4 cuartos

1 Real = 8.5 cuartos

2 Reales = 17 cuartos

Same Design Used in Cuba, Puerto Rico, Philippines

# The Same Issue with Different Paper Types

1855, Apr. 1 Wmk. 104

Blue Paper

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
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	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

Rough Yellowish Paper

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

White Smooth Paper

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# Why Use Watermarked

1855, Apr. 1 Wmk. 104

## Blue Paper

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
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b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

## Rough Yellowish Paper

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

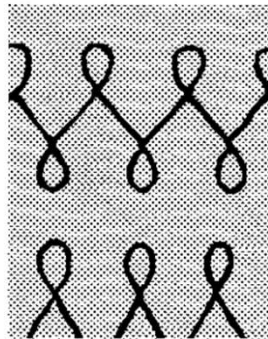
1856, Apr. 11 Unwmk.

## White Smooth Paper

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.

## Watermarks



Wmk. 104 —  
Loops



Wmk. 105 —  
Crossed Lines



# April 1<sup>st</sup>, 1855, Issue with Loops Watermark

1855, Apr. 1 Wmk. 104

Blue Paper

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
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a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

Rough Yellowish Paper

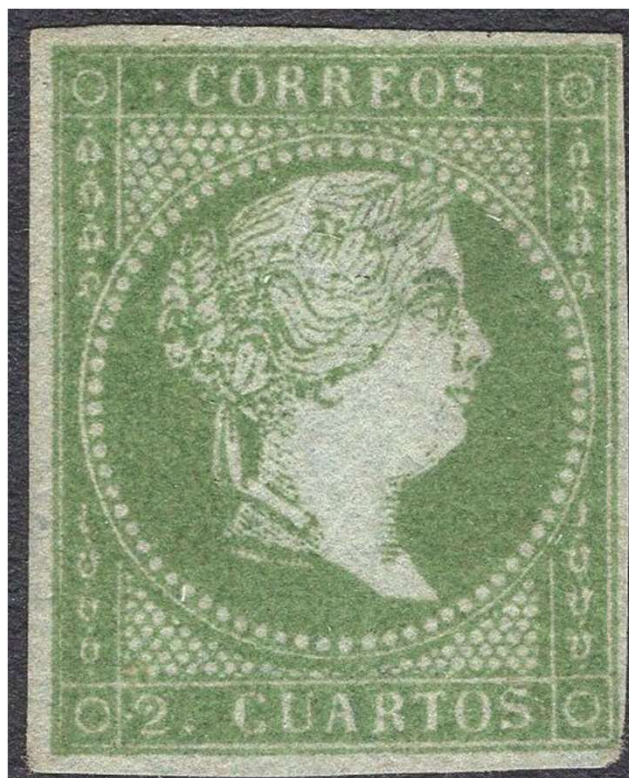
40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

White Smooth Paper

44	A9 2c blue green	425.00	35.00
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a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# April 1<sup>st</sup>, 1855, Issue with Loops Watermark

**1855, Apr. 1** **Wmk. 104**

**Blue Paper**

<b>36</b>	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
<b>37</b>	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
<b>38</b>	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
<b>39</b>	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

**1856, Jan. 1** **Wmk. 105**

**Rough Yellowish Paper**

<b>40</b>	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
<b>41</b>	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
<b>42</b>	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
<b>43</b>	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

**1856, Apr. 11** **Unwmk.**

**White Smooth Paper**

<b>44</b>	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
<b>45</b>	A9 4c rose	3.50	.30
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<b>47</b>	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# April 1<sup>st</sup>, 1855, Issue with Loops Watermark

1855, Apr. 1 Wmk. 104

**Blue Paper**

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	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

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	Bar cancellation		1.50
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a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
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1856, Apr. 11 Unwmk.

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47	A9 2r brown lilac	55.00	20.00
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Three types of No. 45.



# April 1<sup>st</sup>, 1855, Issue with Loops Watermark

1855, Apr. 1 Wmk. 104

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1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

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1856, Apr. 11 Unwmk.

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	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.





# April 1<sup>st</sup>, 1855, Issue with Loops Watermark

1855, Apr. 1 Wmk. 104

**Blue Paper**

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a.	1r blue	950.00	13.00
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b.	Cliché of 2r in plate of 1r	13,000.	2,000.
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1856, Jan. 1 Wmk. 105

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1856, Apr. 11 Unwmk.

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Three types of No. 45.



# April 1<sup>st</sup>, 1855, Issue with Loops Watermark

1855, Apr. 1 Wmk. 104

**Blue Paper**

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	Bar cancellation, #37, 37a or 37b		1.50
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1856, Jan. 1 Wmk. 105

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1856, Apr. 11 Unwmk.

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	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# April 1<sup>st</sup>, 1855, Issue with Loops Watermark

## 1855, Apr. 1 Wmk. 104

### Blue Paper

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a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

## 1856, Jan. 1 Wmk. 105

### Rough Yellowish Paper

40	A9 2c green	2,750.	200.00
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41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
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43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

## 1856, Apr. 11 Unwmk.

### White Smooth Paper

44	A9 2c blue green	425.00	35.00
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	Bar cancellation, #44 or 44a		5.00
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47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



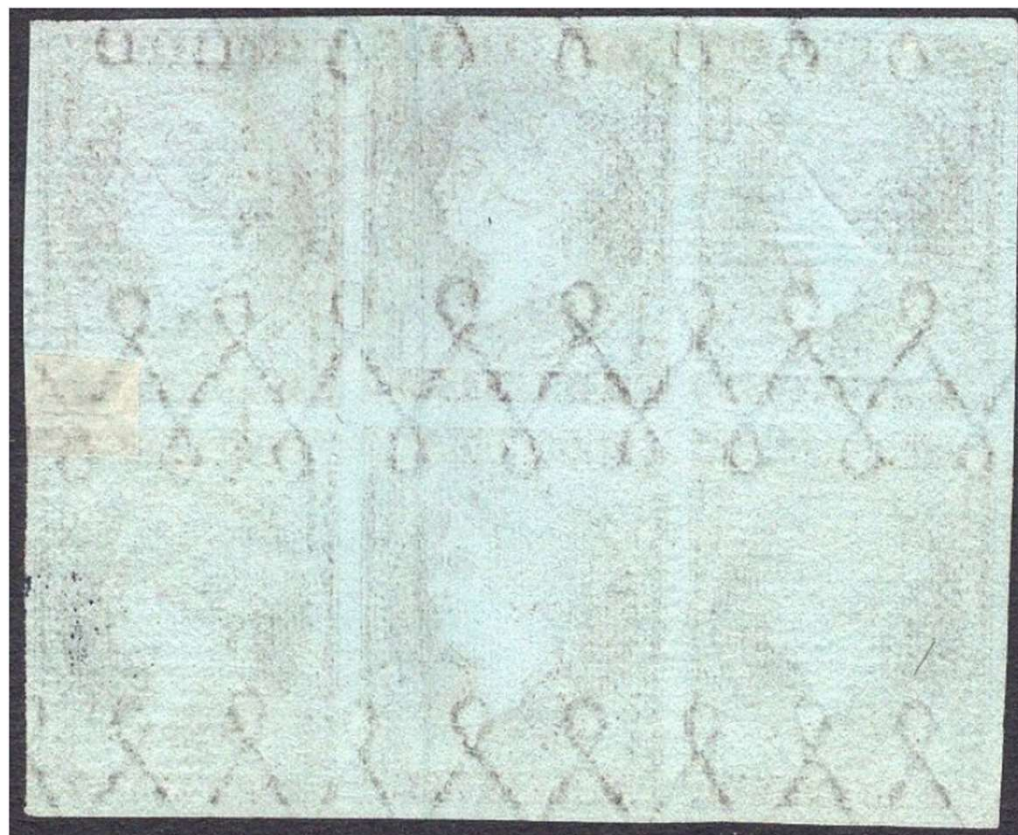
# April 1<sup>st</sup>, 1855, Issue with Loops Watermark



# Two Different



# Challenges with the Watermarked Paper



# The Displaced Watermark Variety



# January 1<sup>st</sup>, 1856, Issue with Cross-lines Watermark

1855, Apr. 1 Wmk. 104

**Blue Paper**

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
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a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
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	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

**White Smooth Paper**

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.





# January 1<sup>st</sup>, 1856, Issue with Cross-lines Watermark

**1855, Apr. 1** **Wmk. 104**

**Blue Paper**

<b>36</b>	A9 2c green	2,250.	95.00
<i>a.</i>	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
<b>37</b>	A9 4c brown red	210.00	.55
<i>a.</i>	4c carmine	225.00	1.40
<i>b.</i>	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
<b>38</b>	A9 1r green blue	925.00	12.00
<i>a.</i>	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
<i>b.</i>	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
<b>39</b>	A9 2r reddish violet	650.00	12.00
<i>a.</i>	2r deep violet	675.00	12.50
	Bar cancellation		2.25

**1856, Jan. 1** **Wmk. 105**

**Rough Yellowish Paper**

<b>40</b>	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
<b>41</b>	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
<b>42</b>	A9 1r grnsh blue	2,750.	150.00
<i>a.</i>	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
<b>43</b>	A9 2r brown violet	400.00	20.00
<i>a.</i>	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

**1856, Apr. 11** **Unwmk.**

**White Smooth Paper**

<b>44</b>	A9 2c blue green	425.00	35.00
<i>a.</i>	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
<b>45</b>	A9 4c rose	3.50	.30
<i>a.</i>	4c carmine	25.00	17.50
<b>46</b>	A9 1r blue	17.50	20.00
<i>a.</i>	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
<b>47</b>	A9 2r brown lilac	55.00	20.00
<i>a.</i>	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# January 1<sup>st</sup>, 1856, Issue with Cross-lines Watermark

1855, Apr. 1 Wmk. 104

**Blue Paper**

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

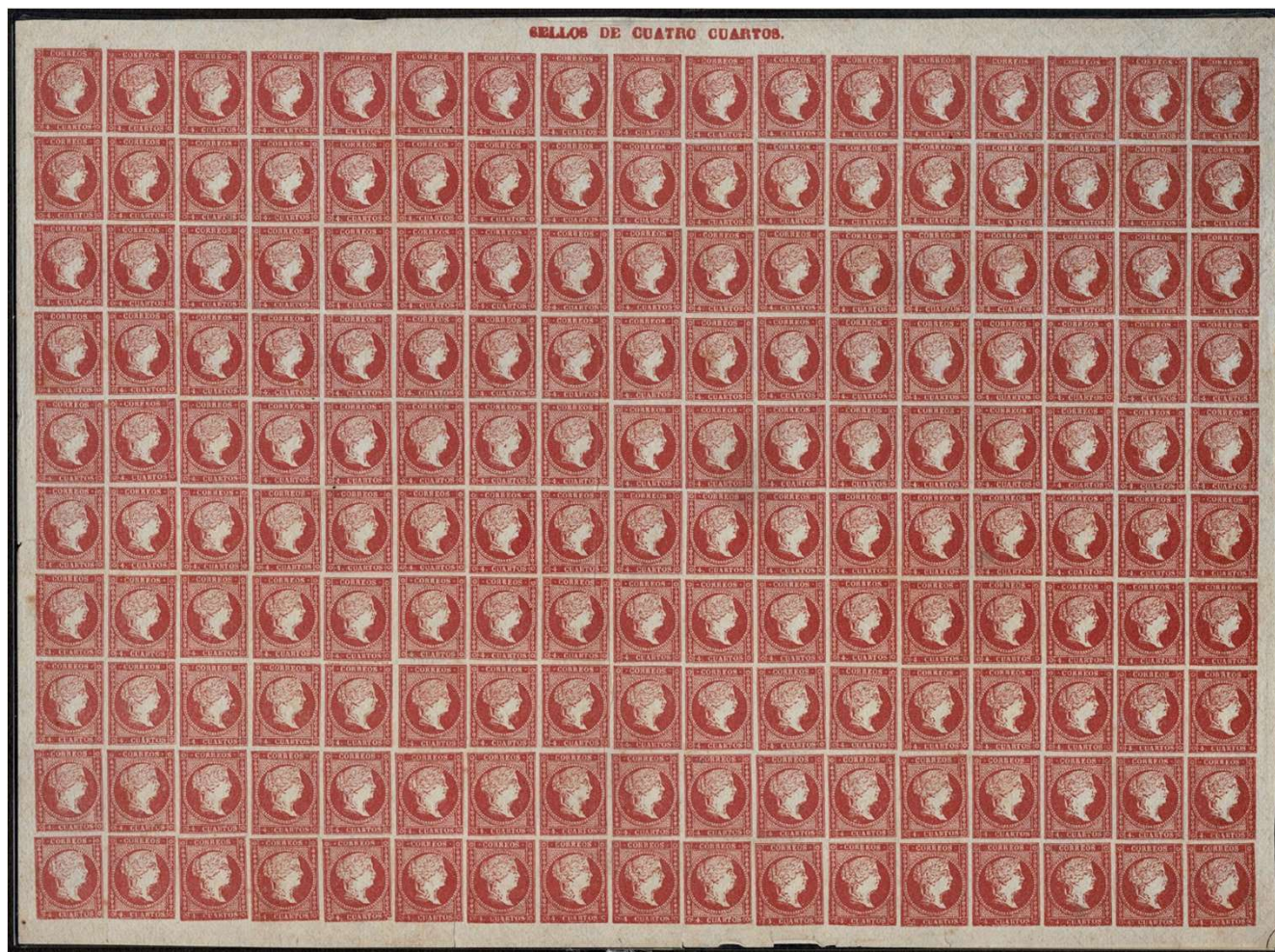
**White Smooth Paper**

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# January 1<sup>st</sup>, 1856, Issue with Cross-lines Watermark



1 Real = 17 Cuartos  
 $17 \times 10 \times 4 = 680$  Cuartos  
 $680 / 17 = 40$  Reales

# January 1<sup>st</sup>, 1856, Issue with Cross-lines Watermark

1855, Apr. 1 Wmk. 104

**Blue Paper**

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

**White Smooth Paper**

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# January 1<sup>st</sup>, 1856, Issue with Cross-lines Watermark

1855, Apr. 1 Wmk. 104

**Blue Paper**

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

**White Smooth Paper**

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# January 1<sup>st</sup>, 1856, Issue with Cross-lines Watermark



# April 11<sup>th</sup>, 1856, Issue. Smooth Unwatermarked Paper

## 1855, Apr. 1 Wmk. 104

### Blue Paper

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

## 1856, Jan. 1 Wmk. 105

### Rough Yellowish Paper

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

## 1856, Apr. 11 Unwmk.

### White Smooth Paper

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# April 11<sup>th</sup>, 1856, Issue. Smooth Unwatermarked Paper

## 1855, Apr. 1 Wmk. 104

### Blue Paper

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
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	Bar cancellation, #37, 37a or 37b		1.50
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a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

## 1856, Jan. 1 Wmk. 105

### Rough Yellowish Paper

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

## 1856, Apr. 11 Unwmk.

### White Smooth Paper

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.





# April 11<sup>th</sup>, 1856, Issue. Smooth Unwatermarked Paper

1855, Apr. 1 Wmk. 104

**Blue Paper**

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
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	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

**White Smooth Paper**

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# April 11<sup>th</sup>, 1856, Issue. Smooth Unwatermarked Paper

## 1855, Apr. 1 Wmk. 104

### Blue Paper

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

## 1856, Jan. 1 Wmk. 105

### Rough Yellowish Paper

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

## 1856, Apr. 11 Unwmk.

### White Smooth Paper

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# April 11<sup>th</sup>, 1856, Issue. Smooth Unwatermarked Paper

1855, Apr. 1 Wmk. 104

**Blue Paper**

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

**White Smooth Paper**

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# April 11<sup>th</sup>, 1856, Issue. Smooth Unwatermarked Paper

1855, Apr. 1 Wmk. 104

**Blue Paper**

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

**Rough Yellowish Paper**

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
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43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

**White Smooth Paper**

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

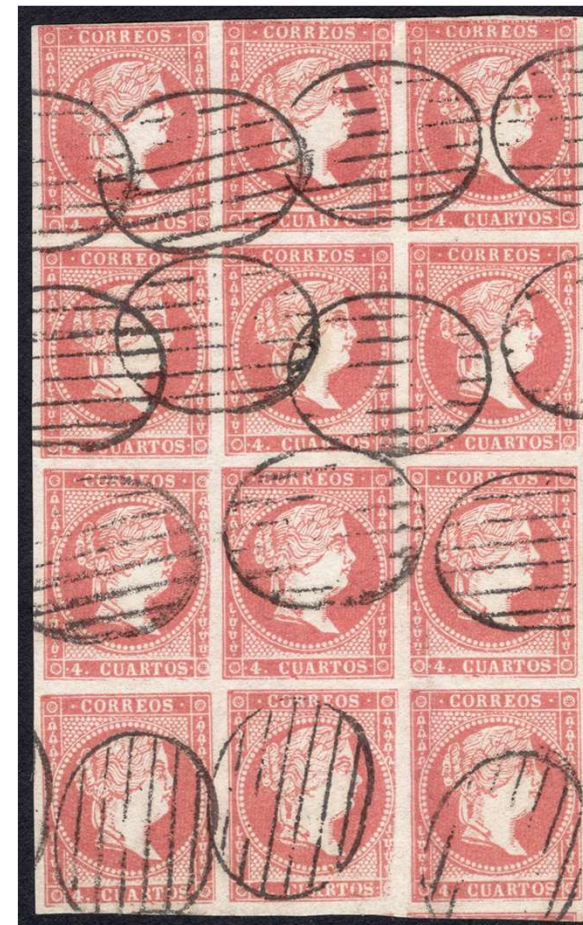
Three types of No. 45.



April 11<sup>th</sup>, 1856, Issue. Smooth Unwatermarked Paper



# The Two Types of the 4 Cuartos Stamp



# The “Lone Ranger”



# A New Type Appears in 1859 – Type Three

**1855, Apr. 1** **Wmk. 104**

**Blue Paper**

<b>36</b>	A9 2c green	2,250.	95.00
<i>a.</i>	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
<b>37</b>	A9 4c brown red	210.00	.55
<i>a.</i>	4c carmine	225.00	1.40
<i>b.</i>	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
<b>38</b>	A9 1r green blue	925.00	12.00
<i>a.</i>	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
<i>b.</i>	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
<b>39</b>	A9 2r reddish violet	650.00	12.00
<i>a.</i>	2r deep violet	675.00	12.50
	Bar cancellation		2.25

**1856, Jan. 1** **Wmk. 105**

**Rough Yellowish Paper**

<b>40</b>	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
<b>41</b>	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
<b>42</b>	A9 1r grnsh blue	2,750.	150.00
<i>a.</i>	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
<b>43</b>	A9 2r brown violet	400.00	20.00
<i>a.</i>	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

**1856, Apr. 11** **Unwmk.**

**White Smooth Paper**

<b>44</b>	A9 2c blue green	425.00	35.00
<i>a.</i>	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
<b>45</b>	A9 4c rose	3.50	.30
<i>a.</i>	4c carmine	25.00	17.50
<b>46</b>	A9 1r blue	17.50	20.00
<i>a.</i>	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
<b>47</b>	A9 2r brown lilac	55.00	20.00
<i>a.</i>	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.





## Types Two and Three Compared



# The Third Type of the 4 Cuartos Stamp, 1859



# One Last Chapter in 1859

**1855, Apr. 1** **Wmk. 104**

**Blue Paper**

<b>36</b>	A9 2c green	2,250.	95.00
<i>a.</i>	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
<b>37</b>	A9 4c brown red	210.00	.55
<i>a.</i>	4c carmine	225.00	1.40
<i>b.</i>	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
<b>38</b>	A9 1r green blue	925.00	12.00
<i>a.</i>	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
<i>b.</i>	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
<b>39</b>	A9 2r reddish violet	650.00	12.00
<i>a.</i>	2r deep violet	675.00	12.50
	Bar cancellation		2.25

**1856, Jan. 1** **Wmk. 105**

**Rough Yellowish Paper**

<b>40</b>	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
<b>41</b>	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
<b>42</b>	A9 1r grnsh blue	2,750.	150.00
<i>a.</i>	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
<b>43</b>	A9 2r brown violet	400.00	20.00
<i>a.</i>	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

**1856, Apr. 11** **Unwmk.**

**White Smooth Paper**

<b>44</b>	A9 2c blue green	425.00	35.00
<i>a.</i>	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
<b>45</b>	A9 4c rose	3.50	.30
<i>a.</i>	4c carmine	25.00	17.50
<b>46</b>	A9 1r blue	17.50	20.00
<i>a.</i>	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
<b>47</b>	A9 2r brown lilac	55.00	20.00
<i>a.</i>	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# A Type Four Block



And a Type Five!

N. 173.57 4.

Insula de 4 cuartos.



# The full Sheet of 100 + 100



# The Five Types of the 4c Unwatermarked

1855, Apr. 1 Wmk. 104

Blue Paper

- |    |                                   |         |        |
|----|-----------------------------------|---------|--------|
| 36 | A9 2c green                       | 2,250.  | 95.00  |
| a. | 2c yellow green                   | 2,350.  | 125.00 |
|    | Bar cancellation, #36 or 36a      |         | 6.00   |
| 37 | A9 4c brown red                   | 210.00  | .55    |
| a. | 4c carmine                        | 225.00  | 1.40   |
| b. | 4c lake                           | 225.00  | .90    |
|    | Bar cancellation, #37, 37a or 37b |         | 1.50   |
| 38 | A9 1r green blue                  | 925.00  | 12.00  |
| a. | 1r blue                           | 950.00  | 13.00  |
|    | Bar cancellation, #38 or 38a      |         | 3.00   |
| b. | Cliché of 2r in plate of 1r       | 13,000. | 2,000. |
|    | Bar cancellation                  |         | 500.00 |
| 39 | A9 2r reddish violet              | 650.00  | 12.00  |
| a. | 2r deep violet                    | 675.00  | 12.50  |
|    | Bar cancellation                  |         | 2.25   |

1856, Jan. 1 Wmk. 105

Rough Yellowish Paper

- |    |                              |        |        |
|----|------------------------------|--------|--------|
| 40 | A9 2c green                  | 2,750. | 200.00 |
|    | Bar cancellation             |        | 8.50   |
| 41 | A9 4c rose                   | 8.00   | 1.75   |
|    | Bar cancellation             |        | 1.50   |
| 42 | A9 1r grnsh blue             | 2,750. | 150.00 |
| a. | 1r dull blue                 | 3,250. | 175.00 |
|    | Bar cancellation, #42 or 42a |        | 5.00   |
| 43 | A9 2r brown violet           | 400.00 | 20.00  |
| a. | 2r dark reddish violet       | 425.00 | 30.00  |
|    | Bar cancellation, #43 or 43a |        | 5.00   |

1856, Apr. 11 Unwmk.

White Smooth Paper

- |    |                              |        |       |
|----|------------------------------|--------|-------|
| 44 | A9 2c blue green             | 425.00 | 35.00 |
| a. | 2c yellow green              | 450.00 | 37.50 |
|    | Bar cancellation, #44 or 44a |        | 5.00  |
| 45 | A9 4c rose                   | 3.50   | .30   |
| a. | 4c carmine                   | 25.00  | 17.50 |
| 46 | A9 1r blue                   | 17.50  | 20.00 |
| a. | 1r pale greenish blue        | 19.00  | 22.50 |
|    | Bar cancellation, #46 or 46a |        | 2.25  |
| 47 | A9 2r brown lilac            | 55.00  | 20.00 |
| a. | 2r dull lilac                | 65.00  | 22.50 |
|    | Bar cancellation, #47 or 47a |        | 4.75  |

Three types of No. 45.



	M	U
1	RR R	R
2	C	C
3	RR	R
4	C	R
5	RR	RR R

# 1859, Unissued Value. White Unwatermarked Paper

**1855, Apr. 1** **Wmk. 104**

**Blue Paper**

<b>36</b>	A9 2c green	2,250.	95.00
<i>a.</i>	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
<b>37</b>	A9 4c brown red	210.00	.55
<i>a.</i>	4c carmine	225.00	1.40
<i>b.</i>	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
<b>38</b>	A9 1r green blue	925.00	12.00
<i>a.</i>	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
<i>b.</i>	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
<b>39</b>	A9 2r reddish violet	650.00	12.00
<i>a.</i>	2r deep violet	675.00	12.50
	Bar cancellation		2.25

**1856, Jan. 1** **Wmk. 105**

**Rough Yellowish Paper**

<b>40</b>	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
<b>41</b>	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
<b>42</b>	A9 1r grnsh blue	2,750.	150.00
<i>a.</i>	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
<b>43</b>	A9 2r brown violet	400.00	20.00
<i>a.</i>	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

**1856, Apr. 11** **Unwmk.**

**White Smooth Paper**

<b>44</b>	A9 2c blue green	425.00	35.00
<i>a.</i>	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
<b>45</b>	A9 4c rose	3.50	.30
<i>a.</i>	4c carmine	25.00	17.50
<b>46</b>	A9 1r blue	17.50	20.00
<i>a.</i>	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
<b>47</b>	A9 2r brown lilac	55.00	20.00
<i>a.</i>	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.





# The New Types of 1859



# Bar Cancels are Specimens or Remainders

1855, Apr. 1 Wmk. 104

Blue Paper

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25

1856, Jan. 1 Wmk. 105

Rough Yellowish Paper

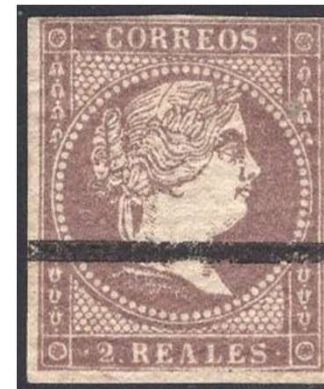
40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00

1856, Apr. 11 Unwmk.

White Smooth Paper

44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.



# Bar Cancels are Specimens or Remainders

## 1855, Apr. 1 Wmk. 104

### Blue Paper

36	A9 2c green	2,250.	95.00
a.	2c yellow green	2,350.	125.00
	Bar cancellation, #36 or 36a		6.00
37	A9 4c brown red	210.00	.55
a.	4c carmine	225.00	1.40
b.	4c lake	225.00	.90
	Bar cancellation, #37, 37a or 37b		1.50
38	A9 1r green blue	925.00	12.00
a.	1r blue	950.00	13.00
	Bar cancellation, #38 or 38a		3.00
b.	Cliché of 2r in plate of 1r	13,000.	2,000.
	Bar cancellation		500.00
39	A9 2r reddish violet	650.00	12.00
a.	2r deep violet	675.00	12.50
	Bar cancellation		2.25



## 1856, Jan. 1 Wmk. 105

### Rough Yellowish Paper

40	A9 2c green	2,750.	200.00
	Bar cancellation		8.50
41	A9 4c rose	8.00	1.75
	Bar cancellation		1.50
42	A9 1r grnsh blue	2,750.	150.00
a.	1r dull blue	3,250.	175.00
	Bar cancellation, #42 or 42a		5.00
43	A9 2r brown violet	400.00	20.00
a.	2r dark reddish violet	425.00	30.00
	Bar cancellation, #43 or 43a		5.00



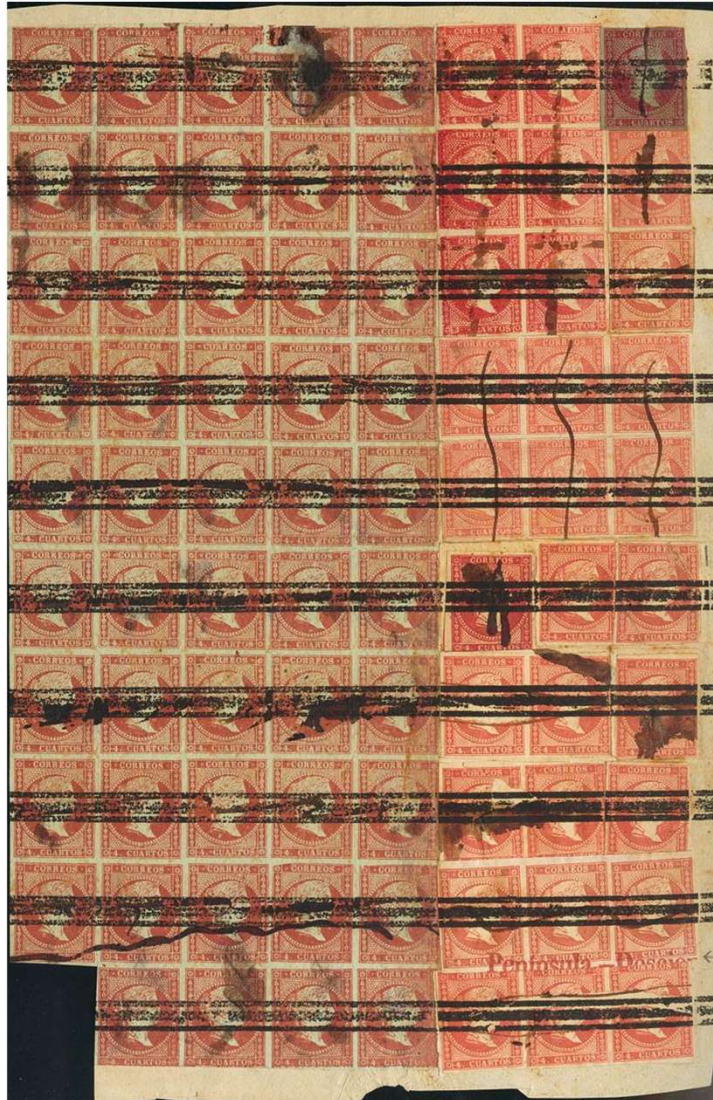
## 1856, Apr. 11 Unwmk.

### White Smooth Paper

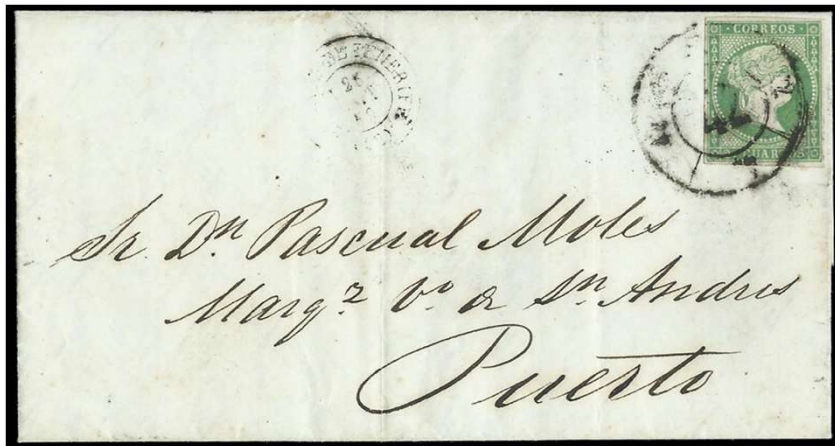
44	A9 2c blue green	425.00	35.00
a.	2c yellow green	450.00	37.50
	Bar cancellation, #44 or 44a		5.00
45	A9 4c rose	3.50	.30
a.	4c carmine	25.00	17.50
46	A9 1r blue	17.50	20.00
a.	1r pale greenish blue	19.00	22.50
	Bar cancellation, #46 or 46a		2.25
47	A9 2r brown lilac	55.00	20.00
a.	2r dull lilac	65.00	22.50
	Bar cancellation, #47 or 47a		4.75

Three types of No. 45.

# A Block of Reminders



# Postal Use – 2 Cuartos



# Postal Use – 4 Cuartos



# Postal Use – 4 Cuartos

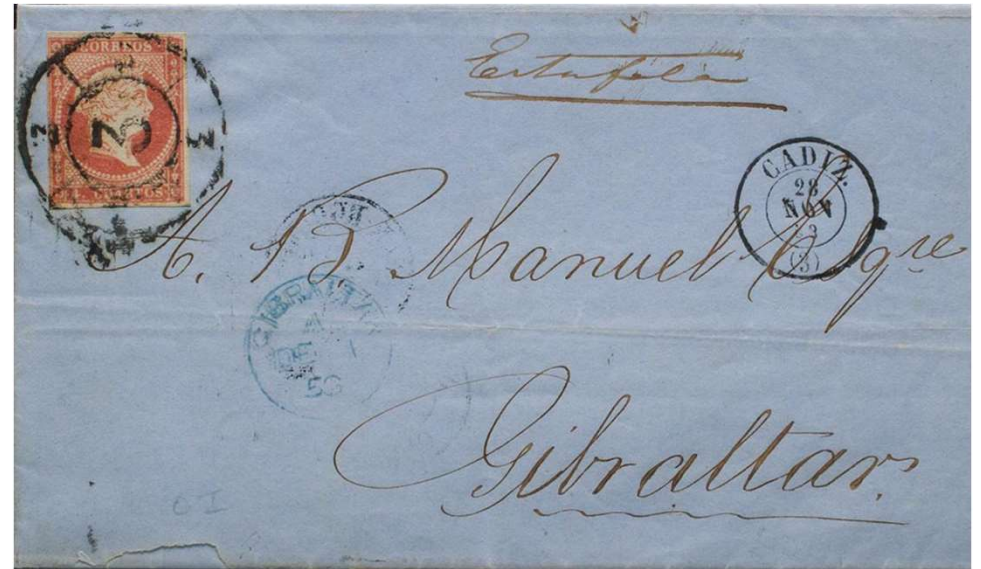
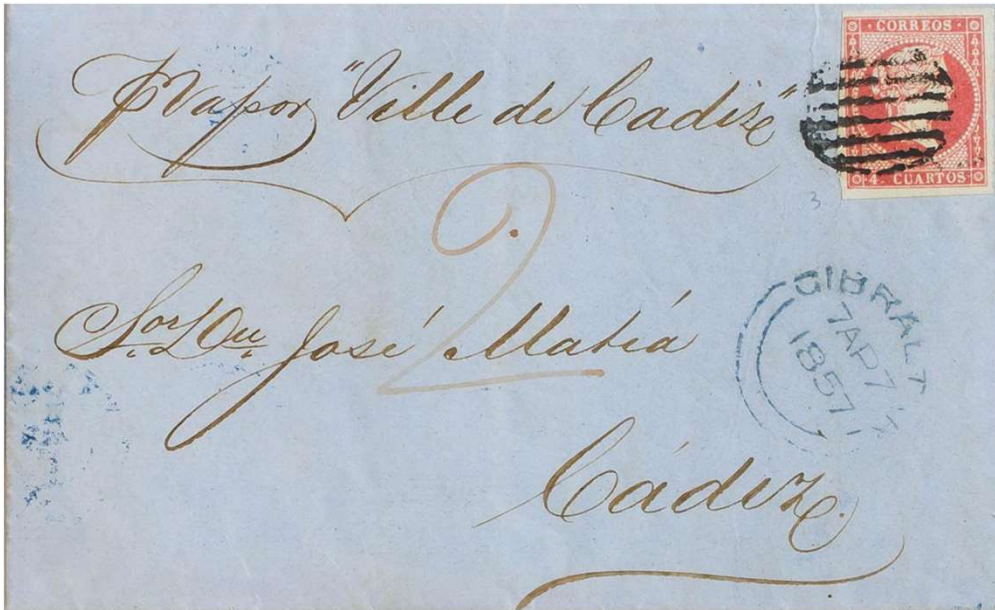


# Postal Use – 4 Cuartos





# Potal Use – 4 Cuartos



# Potal Use – 4 Cuartos



# Potal Use – 4 Cuartos



# Postal Use – 1 Real



# Postal Use - 2 Reales



# Postal Use - 2 Reales



# Postal Use - 2 Reales



# Some Examples of Postal Counterfeits





# Some Examples of Postal Counterfeits



# Some Examples of Postal Counterfeits



# In Summary...

April  
1855  
Loops



April 1856 No Watermark



January  
1856  
Cross  
Lines

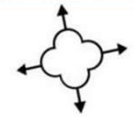


1859



Thank You!

Jaume Balsells  
GPSCC



Spanish Philatelic Society  
USA