



The Greater

Philadelphia Stamp & Collector's Club

Founded 1935

American Philatelic Society - Chapter 18 * American Air Mail Society - Chapter 18
Successor to the Philadelphia Stamp Club and The Collector's Club of Philadelphia

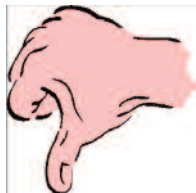
October, 2018 Newsletter - Volume 6, Issue 10

Next Meeting - Tuesday, October 16, 2018

Our Featured Topic

for October

The Use of Fake Stamps in Russian Mail



My talk is on the use of fake stamps of the Ukraine from 1992--1995. These are the provisional stamps



used by the cities of the Ukraine.

By Kent Weave

Message from the Pres.

Still Lookin'

FOR SOMEONE TO TAKE
OVER FOR RICH AS
PRESIDENT UNTIL THE
END OF THE
CURRENT YEAR.



Awards & Recognition

CORRECTION



An error was made in the last month's Awards & Recognition column. **Jeff Forster** won a Large Gold medal at the Praga 18 show for his exhibit entitled The United States 1869 Pictorial Issue Used in International Mails. Our apologies and congratulations again.

At the Autumn Stampex in London in September, **Mark Schwartz** won a large gold for his "The Postal History of Salem, Mass.: Domestic Mail through September 1883; Foreign Mail up to UPU." At the same show **Alan Warren** took a vermeil for "Denmark Birth Certificates: Commemorative First Day Covers 1920-1949."

Bob Rufe won a large gold and the single frame grand award at Milcopex in Milwaukee in September with his "The Special Booklet Paper Printings of 1928." Show Calendar

2018 Meeting Dates

All Tuesdays - All start at 7:30 pm - All at the Giant

Oct. 16th Nov. 20th

DECEMBER 18th - Holiday Dinner

"Dues Are Now Due"

Dues are \$12 if paid by the end of Dec., but are discounted to \$10 if paid by the end of Nov! Dues can be paid at a meeting or sent to the Club P.O. Box.

**If You Want To Advertise An Item For Sale or
Donate a Philatelic Item To Our Club, Let Mr. Ed Know**

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Stamp Club Meeting Address

GPS and CC

Giant Supermarket
Community Rm,
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Willow Grove, PA 19090.

Stamp Club Address

GPS and CC

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Willow Grove, PA
19090-0446

Smile a Little

A priest and a rabbi were sitting next to each other on an airplane. After a while, the priest turned to the rabbi and asked, "Is it still a requirement of your faith that you not eat pork?"

The rabbi responded, "Yes, that is still one of our beliefs."

The priest then asked, "Have you ever eaten pork?"

To which the rabbi replied, "Yes, on one occasion I did succumb to temptation and ate a ham sandwich."

The priest nodded in understanding and went on with his reading.

A while later, the rabbi spoke up and asked the priest, "Father, is it still a requirement of your church that you remain celibate?"

The priest replied, "Yes, that is still very much a part of our faith."

The rabbi then asked him, "Father, have you ever fallen to the temptations of the flesh?"

The priest replied, "Yes, rabbi, on one occasion I was weak and broke with my faith."

The rabbi nodded understandingly and remained silently thinking for about five minutes.

Finally, the rabbi said, "Beats a ham sandwich, doesn't it?"

Up Coming Shows & Times

- | | |
|------------|--|
| Oct. 19-21 | NOJEX/ASDA , Meadowlands Hilton Hotel, East Rutherford, N.J. |
| October 20 | Dover Stamp Show , Camden-Wyoming Fire Hall, 200 East Camden-Wyoming Avenue, Camden, Del. |
| October 27 | Eastern Pennsylvania Stamp Show (EPASS) , Jordan United Church of Christ, 1837 Church Rd., Allentown, Pa. |
| Nov. 1-2 | Blount Postal History Symposium , National Postal Museum, Washington D.C. |
| Nov. 2-3 | 50th anniversary celebration of the American Philatelic Research Library, Bellefonte, Pa. |
| Nov. 3 | Reading Stamp Show , Leesport Auction Pavilion, 312 Gernant's Church Rd, Leesport, Pa. |

Minutes From September's Meeting

VP **Phil Russell** began the meeting at 7:40 as **Vince Costello** continued to work on a technology problem which was preventing us from hearing the DVD selected for tonight's program. Various solutions were discussed and tried. The DVD will be saved for another meeting.

SECRETARY'S REPORT: We currently have 47 members.

Dates for next year's meetings have been submitted to Giant Supermarket for use of their Community Rooms.

Invoices for our 2019 dues will be sent out in early Oct. and, after discussion with those present, it was decided that the Club would again offer to *refund \$10 to members who attend the Annual Holiday Dinner in Dec.* Suggestions were made to again have the dinner at the Willow Inn with the possibility of a buffet if enough plan to attend.

TREASURER'S REPORT: We have \$4217.98 in our account.

NEW BUSINESS: Letty suggested sending out by email attachment the current list of the contents of our philatelic library which is stored at the home of Vince Costello. Members are welcome to contact Vince to borrow anything.

The question came up of the elections of officers for the 2019-20 term. Elections are usually held in Nov. and we especially need a nominee for the office of president. **Norm** has declined to head the search committee for new officers. **Phil Russell** suggested that we postpone the topic until the Oct. meeting when more members are present.

Show & Tell: Vince Costello passed around a cover from 1933 from the Philadelphia Stamp Club. It had a seal on the left commemorating the 250th Anniversary of William Penn Founding the City of Philadelphia.

Alan Warren passed out copies of an article by Peter Mosiondz, Jr., originally appearing in the June 12th ,

continued on pg. 3

Minutes From September's Meeting

2018, issue of the Canadian Stamp News. It was about a stamp dealer, Siegfried Pohl, who influenced him as a young man. It was entitled: Much Was Learned From Gentleman Stamp Dealer.

Phil Russell showed a cover with a straight-line "EASTERN.PA.FEB.10" and a 12-1/2ct manuscript rate used during the period 1830-32 (ASCC). The letter with dateline "Eastern Feb. 10th 1831" was addressed to W. W. Mather, Asst. Prof. of Chem. & Min., West Point, N. Y. Dr. Joseph K Swift, a graduate of

the University of Pennsylvania, was responding to a request from Mather wanting to exchange mineral samples. The types of minerals wanted and how to send them most safely was the main content of the letter. From Wikipedia, Mather attended the U. S. Military Academy in 1823. "While still in the army, and acting as an instructor at West Point, he published several papers on chemistry and geology in the 'American Journal of Science and Arts'". Dr. Swift tutored, among others, a famous surgeon, Dr. Samuel D. Gross.

Respectfully submitted by Letty Moon.

Meet Our Newest Member

Sandra Margolies lived in Phila. her whole life. Unlike most of our members, she did not begin collecting stamps as a child. Her interest in stamps came later and stems from what she can create with them.

In her own words she explained, "My father used to collect stamps. We were allowed to look at them, but not touch... When he passed away, my mother wanted one of us kids to take them, and I was the only taker. I mentioned some of the older stamps to a friend, who said if I had certain stamps, he would buy them from me. That was my first inkling that some stamps may have value. I didn't have any of the stamps he wanted, but that got me started really looking at the stamps. Now I'm addicted to postage stamps.

Over the years, I've borrowed the Scott catalogs and reviewed most of the stamps I inherited. I am not sad

to report that my father's stamps have no financial value. And because no one really got to enjoy them, I googled what to do with postage stamps and got the idea to frame them. I don't sell any of my stamp projects. I'd rather give them as gifts. I like the idea that they are enjoyed, and not sitting in a closet forgotten (or in a basement getting moldy). And if I inspire someone else to start looking more carefully at stamps, all the better!"

Sandra collects Israel and topicals, which she sorts and stores by themes. Her projects generally involve a silhouette cut into mat board, filled with related topical stamps and then framed. Stamps are never damaged in the process.

Sandra works in her husband's optometry office. They have two children and two grandchildren.



If you are interested in coming to a meeting, or finding out more about Philadelphia Stamp & Collector's Club, contact our secretary, Letty Moon.



Collecting 101

By Peter Mosiondz, Jr.

Much was learned from gentleman stamp dealer

Part XIV of a series exploring our columnist's formative years as a collector and dealer.

During the time the Stamp Shack was open for business, I had the distinct privilege and pleasure of meeting and knowing a true gentleman stamp dealer, a one-of-a-kind if you will.

Siegfried Pohl was the type of dealer who managed to combine a keen sense of business with an equally keen interest in serving his customers and treating them fairly.

He believed, as I do, that a show is not the proper venue to make an offer for a stamp collection. "How can you properly evaluate it?" he was fond of saying. In his store it was a different matter entirely. When someone brought in a collection, he would analyze it very carefully and come up with his one and only best offer.

He would jot this figure down on a piece of paper and place it face-down on the glass countertop. He would then look at the seller and say, "OK, I have this number. This is what I am willing to pay. Now what do you want for it?"

As uncanny as it may seem, the two numbers of buyer and seller were usually within 10 per cent of each other. His number was often higher than the seller's. Pohl, who died in 1991, was always extremely fair in his dealing practices. He was fond of telling me, "What takes

years to build up can be ruined in a mere fraction of time." This was one of many important lessons I learned from this true giant of a stamp dealer.

At shows, I never saw so many collectors find their way to a specific dealer's show booth. He remarked that he had a strong moral obligation to buy back at any time anything that he had sold previously. He would never tell someone who had earlier bought from



From left to right: A customer chats with the Pohl family – Wolf, his mom Maria and dad Siegfried – at Pohl's Stamps in Quakertown, Pa.

him that an item was currently out of favour or that he had too much in stock to warrant buying another example. He bought it all while saying that he felt a responsibility to provide his customers with a liquid buy and sell market.

Pohl was especially fond of the youngsters and he went out of his way to nurture them. "After all, they are our future," he would often remark. The children were always told to bring mom and dad the next time. And when they showed up together, he was careful to suggest only the proper album and collecting tools for junior's new collecting interest, rather than promoting a more expensive and profitable item.

Whenever a youngster walked into his store or approached his show table, he would get every bit as much attention as would Mr. Big Pockets. And, if the latter happened to show up while he was attending to the youngster, Mr. Big Pockets would just have to wait his turn until Pohl was finished helping junior.

Pohl's interest in stamps began at a tender age and was nurtured by his father, who owned an extensive German collection. He eventually became a tool-and-die maker and it was this trade that brought him to the United States in 1956.

It was in his Doylestown, Pa., apartment one day in 1963 that he decided to become a part-time stamp dealer. His son had just gone off to college and he now had an extra bedroom to work from.

He focused immediately on new issues because of his belief that whatever happened to the economy or with the collector's

ability to purchase classic and blue-chip material, there would always be a need for a dealer who could supply new issues. He correctly reasoned that collectors would want to stay current with their collections. His particular emphasis was with Western Europe, British Commonwealth and certain East Asian countries.

In 1972, he decided to hang out his shingle as a full-time stamp dealer when a lovely property became available in

Continued on page 5

Dealer...

Continued from page 4

Quakertown, just 25 kilometres north of his apartment. The first floor was converted into a stamp store that utilized every square foot of space. An array of albums, literature and mounts greeted customers as they entered. Comfortable chairs and well-filled stock books completed the philatelic ambience.

When the stamp market went into a downward spiral during the 1980s, it was his new issue business that carried him through. His store and mail-order business was augmented by a gruelling week-end schedule that had him attending shows just about every weekend in southeastern Pennsylvania, southern New Jersey, Maryland and Delaware. His very charming and capable wife, Maria, ran the store when her husband travelled to do a show.

As year after successful year passed by, he bought the stock and/or customer list of several local dealers. One in particular was the Kingsway Stamp Shop, mentioned in an earlier article.

As his own business grew, he never forgot about other aspiring dealers who were chasing their own dreams of working full time in stamps. He would often work up a special deal to help a new dealer get started. I know this first-hand, as he often helped me when I began as a full-time stamp dealer.

He always took the time to demonstrate and explain how and why a stamp had become regummed or reperforated. Pohl did it on any occasion that a collector would enter his store and asked for an opinion of a stamp they had bought elsewhere. His opinion was always unbiased and honest.

And, what about referring customers to a good source if he did not have the item in stock? Yes, he did that too. Sort of like Macy's telling a customer to walk across the street to Gimbel Brothers.

His very capable son, Wolf, who has worked with his dad in the store since 1980, and whom I was proud to call my friend, owned and operated Pohl's Stamps in Quakertown, Pa., until his death a few years ago.

Until next time, stay well and enjoy your hobby. ✱

"Sent by Bill Schultz:

What a large stamp exhibit really looks like...."



Photo taken at J Javits Center in NYC

June 12, 2018 • **CANADIAN STAMP NEWS** •

Word Humor

- ☛ Here's to the guy who invented zero. Thanks for nothing.
- ☛ She was only a whiskey maker, but he loved her still.
- ☛ The butcher backed into the grinder and got a little behind in his work.
- ☛ A dog gave birth to puppies near the road and was cited for littering.
- ☛ When the cannibals ate a missionary, they got a taste of religion.
- ☛ Can't believe I got fired from the calendar factory. All I did was take a day off.
- ☛ A cop came to my house and wanted to know where I was between 5 and 6. I told him kindergarten.

Husbands and Wives Communication Problems

A wife asks her husband, "Could you please go shopping for me and buy one carton of milk, and if they have avocados, get 6.

A short time later the husband comes back with 6 cartons of milk. The wife asks him, "Why did you buy 6 cartons of milk?"

He replied, "They had avocados."



The 30¢ Bank Note Issues 1870-79 Shades, Tints And Color Varieties

By R. H. White



Introduction -

The Thirty Cent printings of the National (Scott 143, 154), Continental (165) and American (190) Bank Note Companies have been divided into specific shades or tints of black, and are so listed in the Scott Specialized Catalogue. But for the average collector, and for many specialists in color varieties, the quibbling distinction between black, gray-black and intense black can be an annoyance.

For purposes of this article the terms tint and shade are categorized as follows, taking into consideration the fact that several authorities use the terms interchangeably and inconsistently:

- The term "shade" is used almost universally, and many times correctly to describe any color variation, e.g., greenish-blue versus blue, or orange-brown versus brown.

- It is also used incorrectly to differentiate between black and grayish-black. The latter variant is really a black pigmentation which has been lightened by adding a white filler or extender, rather than a second ink color.

That tendency is ingrained in most collectors' vocabulary and cannot be

changed. Unabridged dictionaries also do not provide a clarification of the difference between shade and tint.

The greenish black shades of some of the Continental and American Bank Note issues are certainly a color variety since they were printed with inks containing Prussian blue as an *added color*.

Formulating Black Inks - Why The Need For A Distinction Between The Various Gradations?

The intensity of black inks used for postage stamp printings is largely a function of the ratio of carbon black colorant to the percentage of white filler and of the oil vehicle. (The soft and porous paper used by the American Bank Note Company also contributes to the amount of ink retained on the sheet.)

Personal experience as a one-time printer of engraved plates calls to mind the broad range of black to light-gray prints which resulted from changes in the percentages of white filler and vehicle oil.

A third and more subtle factor affecting the depth of the intensity was the final step in plate preparation prior to press: the removal of excess ink from the plate surface followed by application of a retrosage rag (usually a chemically softened cheesecloth) which "brought up" the ink from the recess of the engraved line.

It has been common practice among printers of

engraved or etched plates to employ various plate wiping techniques to enhance or soften the intensity of the lines in the background or portions of the design by hand wiping the plate "harder" or by applying a thin chalky white surface film to specific areas of the plate. Equally, a grayish tone or tint can be imparted to selected unengraved parts of the plate surface by less vigorous wiping or by applying a light film of ink to the surface with the palm of the hand.

It is doubtful that the light or dark gray "varieties" found among the Thirty Cent Bank Note printings were intentionally created. L.B. Brookman insists that "if we are to have anything but confusion we must accept the presently recognized color standards for the National 30 cent which are black and full black."⁽¹⁾ Hardly an enlightened or objective approach. We can interpret full black" as too much ink; certainly not different from many other examples of over-inked stamps.

Elliot Perry, certainly a more astute philatelist than Brookman or others writing in the same time frame, scoffed at the notion that the gray to gray-black specimens of the Bank Notes were anything special or, in fact, limited to Continental or American printings of the Thirty Cent stamps. He was unequivocal: "It is a fact that the 30 cent National exists in a grayish-black because copies are known which were

certainly used before any copies were delivered by the Continental Co."⁽²⁾

As for the greenish-black color variety we have a good example of a stamp whose hue, or greenish shade is a direct result of adding Prussian blue colorant to the black pigment. The objective was to brighten or "liven" the flat black pigment.

Conclusions -

1. Variations in opacity of black ink depositions should not be considered shade varieties in the same sense that those resulting from two or more colorants (white being excluded) are viewed.

2. The range of tints produced by adding or reducing the amount of white fillers, such as lead carbonate or zinc oxide, to black or any other ink pigment, have been incorrectly classified as shades in philatelic vernacular, attributable to accepted usage.

3. Specialists in color varieties are on sound ground when categorizing shades of *multi-component ink colors*, except in those instances where white pigment is one of the two colorants.

4. Although it is not Scott-listed, there is no argument against the existence of Thirty Cent Nationals printed in a grayish black,

References:

1. L.B. Brookman, *The United States Postage Stamps of the 19th Century*, Volume II, H.L. Lindquist, New York 1966.

2. Elliot Perry, *Thirty Cent Black*, *Pat Paragraphs*, compiled and arranged by G.T. Turner and T.E. Stanton, Bureau Issues Association, 1981.

This mint #143 stamp
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\$13,995.00

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THE MEKEEL'S REFERENCE MANUAL

GPS & CC Philatelic Library Titles

To borrow, contact Vince Costello.

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The 300 years of Postmarks of the Netherlands
A COMPREHENSIVE & SPECIALIZED CATALOGUE OF THE EXPORTA ISSUES OF MEXICO
A guide to collecting Mexico 1981
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An historical Reference list of the Revenue Stamps of the United States 1990
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MICHEL WEST EUROPE 1991/92 M-Z
Minkus the new American stamp catalog 1958
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NEW YORK STOCK TRANSFER TAX; THE BULLS AND THE BEARS APX 26 MIN
NUMBER ONES OF THE WORLD APX 28 MIN
Out-Foxing the Fakers 1993
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THE MEN WHO MADE THE STAMPS OF THE 1920'S APX 24 MIN
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CANAL ZONE GEMS APX 33 MIN
CONFEDERATE POSTAL HISTORY; THE HARRIE MUELLER COLLECTION APX 35 MIN
THE DOCTORING OF POSTAGE STAMPS...PHILATELIST BEWARE APX 26 MIN
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